

**Undergraduate Auditions  
2010-2011**

*... provides graduates with, through commitment to musical excellence and to intelligent articulation of the integration of faith and music in their lives, can be effective musical practitioners and advocates in the Christian community and in the world.*

## *Highlights*

### **Outstanding Musical Facilities**

- A 46,000-sq-ft., state-of-the-art facility featuring a 225-seat recital hall, dedicated music library, a digital recording studio, and fully-networked multimedia classrooms
- The 1,200-seat Wesley Chapel auditorium housing a 59-rank Holtkamp electro-pneumatic organ
- A full complement of classrooms, practice and rehearsal spaces, and support facilities
- a superb new 29-rank Louder tracker organ, jointly developed with the Houghton Wesleyan Church

### **Commitment to Performance**

- Ensembles touring regularly, at home and abroad
- Choirs working regularly with Rochester and Buffalo Philharmonic orchestras
- Performing faculty and visiting artists alongside an outstanding Artist Series

*Assistant Professor of Orchestral Studies, Director of Houghton Philharmonia*  
 Judy A. Congdon, DMA ..... Eastman School of Music  
*Professor of Organ & College Organist*

Amanda Young Cox, MMus ..... University of Miami  
*Instructor of Voice*

Paul DeBoer, DMus ..... Indiana University  
*Professor of Brass Instruments*

Chisato Eda Marling, DMA ..... Eastman School of Music  
*Instructor of Saxophone*

Robert J. Galloway, PhD ..... Michigan State University  
*Professor of Piano & Music History*

Virginia Halberg, BMus ..... Houghton College  
*Instructor of Piano*

Kelley Hijleh, Grad. Perf. Diploma ..... Peabody Conservatory of Music  
*Assistant Professor of Voice*

Mark D. Hijleh, DMA ..... Peabody Conservatory of Music  
*Professor of Composition & Conducting*

Brandon P. Johnson, DMA ..... University of Arizona  
*Director of Choral Activities & Associate Professor of Vocal Music*

Sharon Johnson, DMA ..... University of Minnesota  
*Assistant Professor of Piano & Director of Collaborative Performance*

Margaret Kuhl, DMA ..... University of Vancouver  
*Assistant Professor of Voice*

Ernest Lascell, MMus ..... Northwestern University  
*Instructor of Clarinet*

Donna A. Lorenzo, DMA ..... Eastman School of Music  
*Assistant Professor of Violin & Viola*

Anton Machleder, DMA ..... Eastman School of Music  
*Assistant Professor of Guitar*

William Newbrough, DMA/AD ..... Peabody Conservatory of Music  
*Associate Professor of Piano*

B. Jean Reigles, PhD ..... Texas Tech University  
*Professor of Voice*

Cory J. Renbarger, DMA ..... University of Minnesota  
*Assistant Professor of Voice*

Nan Gullo Richmond, DMA ..... Eastman School of Music  
*Instructor of Harp*

Sun Mi Ro, PhD ..... University of Utah  
*Assistant Professor of Theory & Composition*

Brett Shurtliffe, MMus ..... Asst. Principal, Buffalo Philharmonic Orch.  
*Instructor of Double Bass*

Gary Stith, MMus ..... Eastman School of Music

**Music scholarship/fellowship determination will be made by March 18, 2011.**

Audition requirements and application forms will be sent upon request. Write or call the Greatbatch School of Music, Houghton College, for more information.

- **The Presidential Scholarship** – A \$50,000 award (\$12,500 per year, renewable annually) to the outstanding first-year student majoring in music. By invitation only.
- **Bain Vocal Fellowships** – renewable annually based on maintenance of appropriate criteria.
- **Instrumental Ensemble Fellowships** – renewable annually based on maintenance of appropriate criteria.
- **Performance Grants** – renewable annually based on maintenance of appropriate criteria.

## *Programs of Study*

### **Bachelor of Music**

Music Education

Performance

Composition

3. College application material submitted to the Admissions Office

## **Specific Requirements**

### Voice

1. Sing two selections in contrasting styles, demonstrating both a slow, lyric style and a faster, more technical style.
2. If prior voice study has included foreign languages, sing in a foreign language, if possible.
3. When possible, select literature from the standard repertoire of easy English and Italian Art Songs.
4. Learn and be prepared to sing “The Ash Grove,” available upon request from the Music Office. Two different keys will be provided; select the one which best fits your voice range.
5. Applicants with prior choral experience but no formal voice study are encouraged to audition with solos selected and prepared with the guidance of their choral director.

### Piano

1. Perform two or three pieces or movements from contrasting style periods (Baroque, Class, Romantic, 20<sup>th</sup> Century).
2. Perform from memory, if possible.
3. Scales and arpeggios may be requested.
4. Sight-read one or two short excerpts (selected by faculty).

### Organ

Students interested in organ may audition on either organ or piano, depending on which will best demonstrate the student’s abilities. If auditioning on piano, see guidelines under Piano Major.

1. Perform two or three pieces from contrasting style periods, with at least one from the Baroque.
2. Play a hymn of student’s choice in a manner suitable for leading a

2. Applicants typically choose to demonstrate their playing level on their primary instrument first by playing a solo chosen from their state solo listings (ex: NYSSMA Manual).
3. The typical audition generally consists of the performance of a snare drum solo, etude or exercise, then a mallet solo or exercise, and then an exercise for 2, 3 or 4 timpani demonstrating your tuning and technical skills. You may also perform on drum set, preferably with a CD accompaniment.

### Composition

1. Applicants will have an interview with the theory/composition faculty and an audition on their major instrument or voice.
2. If possible, scores and/or tapes of original compositions should be brought to this interview. Prior development of keyboard skills is strongly encouraged.

## *Audition Dates 2010-2011*

October 8

October 11

November 5

November 8

November 12 (Music Opportunities Day)

January 21

February 4 (Presidential Competition\* on Feb. 5)

February 18 (Presidential Competition\* on February 19)

February 21

March 11

\*For further information, please contact us at [music@houghton.edu](mailto:music@houghton.edu), or visit our website at <http://camus.houghton.edu/orgs/music/undergraduate/auditions.html>.