

HOUGHTON COLLEGE

GREATBATCH SCHOOL OF MUSIC

CENTER FOR THE ARTS

585.567.9400

FAX 585.567.9517

music@houghton.edu

www.houghton.edu/greatbatch

APPLICATION FOR
ADMISSION

This form should be completed by the applicant and returned to the Greatbatch School of Music.

Please print clearly.

Name _____
Last First M.I. Date Completed

Address _____
Number and Street

City State ZIP

Cell Phone _____ E-mail _____

When do you plan to enter Houghton College? _____
Semester (Fall/Spring) Year

If transfer student, list college attended _____ GPA _____

High school academic information: SAT/V _____ SAT/M _____ or ACT _____

Overall GPA or Average _____

If applicable: Music Theory _____ Music Appreciation/Literature _____

Other _____

Status of Houghton College Admission Process: _____ completed _____ in process _____ not begun

Musical Activities:

Private study: principal instrument _____ number of years _____

High School: band, _____ yrs choir, _____ yrs orchestra, _____ yrs jazz, _____ yrs

other: _____

Church: worship team soloist choir other: _____

Honors, awards, competitions: _____

Why do you wish to study music? _____

Please check the curriculum you intend to pursue:

B. Mus., Applied Music (Performance)

B. Mus. w/Elective Studies

B. Mus., Music Education

B.A. in Music

B. Mus., Composition

Undecided

Projected major area of study:

Keyboard:

organ

piano

Instrumental:

violin

viola

cello

double bass

harp

guitar

flute

oboe

clarinet

saxophone

bassoon

percussion

trumpet

French horn

trombone

euphonium

tuba

Vocal:

soprano

mezzo/alto

tenor

baritone/bass

undetermined

How did you hear about Houghton College, or the Greatbatch School of Music?

web

family

friends

school

Houghton alumni

publication/ad, where? _____

church contact, who? _____

(over)

Applied Music Experience & Expertise

Fill in *all* appropriate spaces below. List specific pieces, with composer. Include printed programs of recitals if appropriate. List years of private or group study in "Private" and "Class" columns. Include school and church ensemble experience in "Class" column.

ACTIVITY	PRIVATE	CLASS	PRINCIPAL REPERTOIRE [be specific]	PUBLIC PERFORMANCE
Voice: (circle choir part) Soprano I Soprano II Alto I Alto II Tenor I Tenor II Bass I Bass II				
Keyboard: (circle instruments played) Piano Organ Synthesizer				(Include accompanying)
Instrument(s): (circle instruments played) Flute Tuba Oboe Violin Clarinet Viola Bassoon Cello Trumpet Double Bass French Horn Harp Trombone Guitar Euphonium/ Baritone Percussion				

References

List below the name and address of two musicians who have sufficient knowledge of your training to evaluate your qualifications for a major in music. If you are studying privately, please include the name of your current or most recent teacher.

Name _____ Address _____

Name _____ Address _____