

APPLICANT

_____ Last

_____ First

_____ MI

TO THE APPLICANT

Please give this form to each musician named as a reference on your application. At least one should be from a current teacher, private or school.

TO OUR REFERRING COLLEAGUES

We depend on your candid and forthright assessment as you answer each question. Please know that your full assessment of student potential is a most important part of our admissions consideration. Please complete this form and return it directly to: Greatbatch School of Music, Houghton College, 1 Willard Ave., Houghton, NY 14744. Thank you for your assistance in this important process for your student.

1. How long have you known this student? _____

To what degree? well somewhat slightly

2. How long has this student studied with you? _____ In what area? voice instrument

3. Please rate the applicant in the following characteristics, circling the appropriate number:

(1 - outstanding, 2 - above average, 3 - average, 4 - below average)

- | | | | | |
|---|---|---|---|--|
| 1 | 2 | 3 | 4 | general ability to think |
| 1 | 2 | 3 | 4 | interpersonal relationships |
| 1 | 2 | 3 | 4 | personality, especially as a performer or potential teacher |
| 1 | 2 | 3 | 4 | diligence: ability to persevere, desire to build on talent |
| 1 | 2 | 3 | 4 | maturity for applicant's age |
| 1 | 2 | 3 | 4 | musical talent: inborn capacity for artistic expression apart from training (ear, rhythmic sense, innate tone/technique, etc.) |
| 1 | 2 | 3 | 4 | musical feeling, creative imagination, interpretation |
| 1 | 2 | 3 | 4 | technique: accuracy, preparation, facility in performance |

4. In your judgement, could this student become a good teacher? _____ a good leader? _____

5. In your experience, what principal strengths does this student bring and what particular challenges must this student conquer in order to successfully complete collegiate music studies?

Strengths: _____

Challenges: _____

continued

6. If you were a college admission officer, would you admit this applicant? _____

7. Assuming solid progress in collegiate music studies, would you be pleased to have this student as a musical colleague upon graduating? _____

Explain _____

Please use the space below for any elaboration, clarification, or any further input you believe would help us accurately evaluate this student's application. Feel free to attach a separate letter or sheet if you prefer. Thank you.

Your Name (print or type): _____

Position: _____ Institution: _____

Telephone: _____ E-mail: _____

Your academic background: _____

Signature: _____ **Date:** _____

Additional Comments: