

*The Greatbatch School of Music*  
HOUGHTON COLLEGE



GRADUATE BULLETIN  
2010-11

# *The Greatbatch School of Music* HOUGHTON COLLEGE

## GRADUATE BULLETIN 2010-11

MA | MM Composition | MM Performance  
MM Collaborative Performance | MM Conducting

*NOT INCLUDED IN THIS VOLUME*

MA in World Music with Theology and Intercultural Studies

One Willard Avenue  
Houghton, NY 14744  
585.567.9200  
800.777.2556

*music@houghton.edu*

*www.houghton.edu/greatbatch*

### **Accreditations**

Houghton College is accredited by the Middle States Association of Colleges and Schools and the Regents of the University of the State of New York. The Greatbatch School of Music is a member of the National Association of Schools of Music.

### **Equal Opportunity**

The college admits students of any race to all rights, privileges, programs and activities generally accorded or made available to students at the respective campuses, and the college does not discriminate on the basis of race or sex in administration of its employment practices, educational policies, admissions policies, scholarship and loan programs, and athletics and other college-administered programs. The college reserves its right to operate as a church-related institution and to develop policies consistent with the religious tenets of its sponsoring denomination, The Wesleyan Church.

*This bulletin is intended to represent the graduate academic programs, policies and personal expectations of the college for the academic year. However, routine changes in programs and in financial charges may occur and will apply to the academic year. Because the college reserves the right to withdraw or add offerings and make other necessary changes after this bulletin has been printed, this publication is a guide and is not an irrevocable contract between the student and the college.*

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# Academic Year Calendar 2010-11

## FALL SEMESTER

Aug 27, Friday	New students arrive
Aug 28, Saturday	New student orientation
Aug 30, Monday	Classes begin
TBD	Student teacher orientation and validation
Sep 5-8, Sun.-Wed.	Christian Life Emphasis Week (tentative)
Sep 13, Monday	Last day to add full semester courses*
Oct 1-2, Fri.-Sat.	Founders' Day / Homecoming
Oct 14-17, Thur.-Sun.	October break
Oct 18, Monday, 7:45 a.m.	Classes resume
Oct 20 Wednesday	Second half semester courses begin*
Oct 26, Tues., 11 p.m.	Mid-semester grades due
Nov 8, Monday	Last day to withdraw from a full semester course without an F*
Nov 24-28, Wed.-Sun.	Thanksgiving recess
Nov 29, Mon., 7:45 a.m.	Classes resume
Dec 10, Fri.	Last day of classes
Dec 13-17, Mon.-Fri.	Final exams (see exam schedule)
Dec 17, Fri., 12:30 p.m.	Semester ends
Dec 29, Tuesday, 11 p.m.	Final grades due

## SPRING SEMESTER

Jan 10, Monday, 7:45 a.m.	Classes begin
Jan 16-22, Sun.-Sat.	PRAXIS
Jan 24, Monday	Last day to add full semester courses*
Feb 26- Mar 6, Sat.-Sun.	February break
Mar 7, Monday, 7:45 a.m.	Classes resume
Mar 7, Tuesday,	Second half semester courses begin*
Mar 8, Tuesday, 11 p.m.	Mid-semester grades due
Mar 16, Wednesday	H.E.L.P. Day-no classes during the day
Apr 4, Monday	Last day to withdraw from a full semester course without an F*
Apr 16-25, Sat.-Mon.	Easter vacation
Apr 26, Tuesday, 7:45 a.m.	Classes resume
May 2, Monday	Last day of classes
May 3, Tuesday	Reading Day until 7 p.m. / first exam
Apr 29, Wednesday	Last day of classes until 7 p.m. / second exam
May 3-10; Tues.-Tues.	Final exams (see exam schedule)
May 10, Tuesday, 12:30	Semester ends
May 10, Tuesday, 4 p.m.	Selected senior grades due
May 13, Fri., (tbd)	Baccalaureate
May 14, Sat., 10:00 a.m.	Commencement
May 23, Monday, 11 p.m.	All final spring grades due

## MAYTERM

May 17, Tuesday, 8:00 a.m.	Classes begin
Jun 3, Friday,	Three-week courses end
Jun 10, Friday,	Four-week courses end
Jun 14, Tuesday, 11 p.m.	Mayterm final grades due

\*Due to the shorter time frame, those courses which are only one-half of a semester have different last days to add and withdraw. Check Master Schedule or Scoop sheet.

# Academic Year Calendar 2011-12

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## FALL SEMESTER

Aug 26, Friday  
Aug 27, Saturday  
Aug 29, Monday  
TBD  
Sep 4-7, Sun.-Wed.  
Sep 12, Monday  
Oct 7-8, Fri.-Sat.  
Oct 13-16, Thur.-Sun.  
Oct 17, Monday, 7:45 a.m.  
Oct 18, Tues., 11 p.m.  
Oct 19, Wednesday  
Nov 7, Monday  
  
Nov 23-27, Wed.-Sun.  
Nov 28, Mon., 7:45 a.m.  
Dec 9, Friday  
Dec 12-16, Mon.-Fri.  
Dec 16, Fri., 12:30 p.m.  
Dec 28, Wednesday, 11 p.m.

New students arrive  
New student orientation  
Classes begin  
Student teacher orientation and validation  
Christian Life Emphasis Week (tentative)  
Last day to add full semester courses\*  
Founders' Day / Homecoming  
October break  
Classes resume  
Mid-semester grades due  
Second half semester courses begin\*  
Last day to withdraw from a full semester course without an F\*  
Thanksgiving recess  
Classes resume  
Last day of classes  
Final exams (see exam schedule)  
Semester ends  
Final grades due

## SPRING SEMESTER

Jan 9, Monday, 7:45 a.m.  
Jan 15-21, Sun.-Wed.  
Jan 23, Monday  
Feb 25- Mar 4, Sat.-Sun.  
Mar 5, Monday, 7:45 a.m.  
Mar 5, Monday,  
Mar 13, Tuesday, 11 p.m.  
March 14, Wednesday  
Mar 29, Monday  
  
Mar 31-Apr 9, Sat.-Mon.  
Apr 10, Tuesday, 7:45 a.m.  
Apr 30, Monday  
May 1, Tuesday  
May 1-8; Tues.-Tues.  
May 8, Tuesday  
May 8, Tuesday, 4 p.m.  
May 11, Fri., (tbd)  
May 12, Sat., 10:00 a.m.  
May 21, Monday, 11 p.m.

Classes begin  
PRAXIS  
Last day to add full semester courses\*  
February break  
Classes resume  
Second half semester courses begin\*  
Mid-semester grades due  
H.E.L.P. Day-no classes during the day  
Last day to withdraw from a full semester course without an F\*  
Easter vacation  
Classes resume  
Last day of classes  
Reading day until 7:00 p.m. / first exam  
Final exams (see exam schedule)  
Semester ends, 12:30 p.m.  
Selected senior grades due  
Baccalaureate  
Commencement  
All final spring grades due

## MAYTERM

May 15, Tuesday, 8:00 a.m.  
Jun 1, Friday,  
Jun 8, Friday,  
Jun 12, Tuesday, 11 p.m.

Classes begin  
Three-week courses end  
Four-week courses end  
Mayterm final grades due

\*Due to the shorter time frame, those courses which are only one-half of a semester have different last days to add and withdraw. Check Master Schedule or Scoop sheet.

# Houghton College General Information

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## Mission

Houghton College provides an academically challenging, Christ-centered education in the liberal arts and sciences to students from diverse traditions and economic backgrounds and equips them to lead and labor as scholar-servants in a changing world.

## Philosophy

The philosophy of Houghton College, an educational institution of The Wesleyan Church, builds on the concept of preparing individuals to become Christian scholar-servants who exhibit the scholar's passionate yet humble commitment to the Christian faith and to their chosen academic discipline, and the servant's qualities of serving enthusiastically and unselfishly wherever called. The indispensable characteristics of the scholar-servant are the *competence* to serve and the *willingness* to serve.

To acquire the *competence to serve*, the scholar-servant must develop effective skills in listening, reading, written and spoken communication, computation, problem solving, logical reasoning and value discrimination. In addition, the graduate's cumulative knowledge must provide a solid foundation for lifelong learning by a thorough grounding in one or more academic disciplines plus familiarity with fundamental concepts, principles and methods of the basic fields of knowledge. Learning must also relate disciplines to each other and to life in ways that assist in making wise decisions and appreciating one's individual heritage while respecting cultural diversity and the integrity of creation.

To develop the *willingness to serve*, the scholar-servant must encounter positive models through life examples from Houghton's faculty and staff. Their reasoned faith must rest on sufficient knowledge of the Bible and its central doctrines to communicate Christianity effectively to others and produce a world view that infuses Christian truth into knowledge and experience.

To achieve its ideals, Houghton College will sustain a scholarly community of believers who confess the Lordship of Jesus and who actively seek truth and recognize its foundation in Christ. Because of the risks involved in educating the intellect and the character, the faculty and staff will strive to provide a challenging and stimulating environment which is also nurturing and supportive. The community will also be characterized by the historic distinctives of The Wesleyan Church, including purity of heart and life, concern for justice in social issues, and unselfish stewardship of time and the material provisions of Creation.

## **Doctrinal Statement**

This statement of doctrinal views has been adopted by the board of trustees of Houghton College:

*We believe that the Scriptures of the Old and New Testaments are fully inspired of God and inerrant in the original writings, and that they are of supreme and final authority for faith and practice.*

*We believe that there is one God, eternally existing in three persons: Father, Son and Holy Spirit.*

*We believe that God created the entire universe including human beings by special operation of divine power.*

*We believe in the fall of Adam and Eve and the consequent sinful nature of all humanity which necessitates a divine atonement.*

*We believe in Jesus Christ as truly God and truly man, and in His virgin birth, His matchless teachings, His vicarious death, His bodily resurrection and His promised second coming.*

*We believe in justification by grace through faith and in regeneration by the Holy Spirit, who makes the penitent believer a new creature in Christ and commences His lifelong sanctifying work.*

*We believe that the Christian may be filled with the Holy Spirit, or sanctified wholly, as a definite act of divine grace wrought in the heart of the believer to take full possession, cleanse and equip for service on condition of total surrender and obedient faith.*

*We believe in the personal existence of Satan.*

*We believe in the bodily resurrection of the dead—of the saved to everlasting blessedness and of the lost to everlasting punishment.*

## **Graduate Community Covenant and Spiritual Formation for Graduate Students**

Houghton College derives its purposes from the following mission statement approved by the board of trustees: Houghton College provides an academically challenging, Christ-centered education in the liberal arts and sciences to students from diverse traditions and economic backgrounds and equips them to lead and labor as scholar-servants in a changing world.

As an independent liberal arts college of The Wesleyan Church, Houghton recognizes a responsibility to its students and to the Christian community at large. As an academic institution, Houghton has an obligation to pursue the truth unflinchingly and without bias. Members of the college community recognize this task and seek to create an educational environment that integrates faith, learning, and living. We are confident that all areas of knowledge and truth finally reflect and are extensions of God and His work in and through His creation.

Graduate students at Houghton are expected to respect the college's aim to create a healthy Christian academic community. This involves treating others with respect and charity, being honest in our scholarship, and

generally working towards the good of the whole campus. While matters of individual choice and liberty are important aspects of any Christian community and ought to be accepted, graduate students are expected to adhere to stated campus guidelines while on campus. We find certain practices to be inconsistent with our understanding of Houghton as a Christian academic community. Therefore, Houghton promotes an alcohol, tobacco and drug-free environment. While students are attending classes, using college facilities, etc., they are asked to respect these policies. Further, graduate students living in college-owned housing, or who are employed in any way by Houghton College are expected to follow the broader Community Covenant, as found in The Student Guide, available from the Office of Student Life, and on the Houghton College web site.

Chapel attendance three times a week (Monday, Wednesday and Friday) is required of all undergraduate students. Graduate students are strongly encouraged to attend chapel services. Church attendance, either at the Houghton Wesleyan or another local church, is strongly encouraged.

## History

In 1883 the Lockport Conference of The Wesleyan Methodist Church of America founded Houghton Wesleyan Methodist Seminary. The school, established largely through the efforts of Willard J. Houghton, began with elementary and academic departments in 1884 and added a department for training of ministers in 1888.

In 1896 the school was placed under the management of the Wesleyan Educational Society. The first college-level courses were offered in 1889, and by 1909, advanced standing was allowed to college students transferring to degree-granting institutions. From 1909 to 1923, three years of college work were given.

A provisional charter as a four-year liberal arts college was granted to Houghton in 1923 by the Regents of the University of the State of New York, and the first four-year baccalaureate degrees were awarded in 1925. Houghton College received its permanent charter in 1927. In November 1935, the college was given full accreditation through admission to membership in the Middle States Association of Colleges and Secondary Schools.

James Seymour Luckey, college president from 1908 to 1937, provided the leadership and constructive planning that brought Houghton's emergence as a strong, properly equipped and completely accredited liberal arts college. Dr. Stephen W. Paine was president from 1937 until 1972. During these years student enrollment grew to approximately 1,200.

The leadership of Houghton College continued under the guidance of Wilber T. Dayton from 1972 until 1976. Dr. Daniel R. Chamberlain served as president from 1976 to 2006, when Dr. Shirley A. Mullen joined the college in this role. Current enrollment is approximately 1,200.

College development has added several major buildings within the past few years, most recently the Center for the Arts. There have been significant improvements and changes to outdoor athletic facilities as well. Substantial

increases in endowment have also been realized.

Founded and maintained by The Wesleyan Church, Houghton College recognizes its obligation to make a distinct contribution in the training of leaders and laity for service to that denomination.

### **Music at Houghton College**

Music-making has been an integral part of the college since its founding. The catalog for 1890-91 lists a “department for the study of music, both vocal and instrumental.” The college orchestra was established as a permanent student organization in 1923, and full college-level status for music studies came in 1927, with a 24-hour major. The college choir was founded in 1931 by Wilfred Bain, who went on to serve as dean of the music schools at the University of North Texas and Indiana University. The original music building, demolished in summer 1999, was first occupied in 1932, serving for some 67 years. The first professional B.Mus. degrees were offered in 1945, and music programs were fully accredited by the National Association of Schools of Music in 1946. The 1,200-seat Wesley Chapel, the principal concert hall for musical performances, was dedicated in 1961 and the Center for the Arts in 1999. Graduate coursework was approved in 2002 with the first classes offered in the fall of 2003.

### **Location**

Houghton College is located in the hamlet of Houghton, Allegany County, in western New York, about 65 miles southeast of Buffalo and 70 miles southwest of Rochester. It is in the heart of the Genesee country, rich in historic Archaic, Lamoka, and Woodland Native American cultures. The campus sits on the Allegheny Plateau at roughly the 1,300-foot level, on the site of the former Caneadea Indian Reservation of the early 1800s. Fifteen miles to the north are the Genesee’s magnificent Portage Falls and Letchworth State Park. On all sides is the scenic beauty of the rolling hills and northern hardwood forests of western New York state. Allegany County, with extensive state forestland, abundant wildlife, and cross-country and downhill ski trails, is rapidly developing into a leading recreation area of western New York.

### **Academic Standing and Regulations**

Houghton College is fully accredited by the Regents of the University of the State of New York and by the Middle States Association of Colleges and Schools, with the most recent renewal of this status awarded in 1995.

The Greatbatch School of Music is a member of the National Association of Schools of Music, and the requirements for entrance and for graduation as set forth in this bulletin are in accordance with the published regulations of the National Association of Schools of Music.

### **Christian College Consortium**

Houghton College is a member of the Christian College Consortium, based in Concord, N.H., which provides valuable cooperative programs.

Consortium programs reinforce the unique purposes of Houghton College, and consortium members are committed to the tenets and spirit of evangelical Christian commitments in all areas of educational, faculty, administrative and student activity.

The other members of the consortium are: Asbury College, Wilmore, Ky.; Bethel College, St. Paul, Minn.; George Fox College, Newberg, Ore.; Gordon College, Wenham, Mass.; Greenville College, Greenville, Ill.; Malone College, Canton, Ohio; Messiah College, Grantham, Pa.; Seattle Pacific University, Seattle, Wash.; Taylor University, Upland, In.; Trinity International University, Deerfield, Ill.; Westmont College, Santa Barbara, Calif.; Wheaton College, Wheaton, Ill. All are four-year liberal arts colleges with full regional accreditation.

Further information can be obtained by writing to: President, Christian College Consortium, 50 Stark Highway South, Dunbarton, NH 03045.

### **Council for Christian Colleges & Universities**

Houghton College is also a member of the Council for Christian Colleges & Universities, an organization of 105 Christian colleges and universities. Further information may be obtained by writing to: President, Council for Christian Colleges & Universities, 329 Eighth Street, NW, Washington, DC 20002.

### **Educational Rights and Privacy Act**

This notice is to inform students of the Family Educational Rights and Privacy Act of 1974, as amended in 1988 and 1996. This Act, with which Houghton College intends to comply fully, was designed to protect the privacy of education records, to establish the right of students to inspect and review their education records and to provide guidelines for the correction of inaccurate or misleading data through informal and formal hearings. In light of this federal regulation, Houghton College does not issue grades to parents. However, at the student's request (form available in the academic records office), grades can be released to the parents.

Students also have the right to file complaints with the Family Educational Rights and Privacy Act Office (FERPA) concerning alleged failures by Houghton College to comply with the Act. In accordance with the provisions of the Act, students may request that Houghton College not disclose or print directory information and not disclose other information such as major(s), minor(s), Dean's list, other academic honors, and sports information such as height, weight, etc. Students wishing to prevent disclosure of directory information should complete the form available at the academic records office by the end of the second week of classes. Local Houghton College policies concerning compliance with the provisions of the Act can be found in the academic records office.

### **Religious Observances**

In compliance with New York's Hevesi-Levy Act, Houghton College will accommodate any of its matriculated students who are unable to register for

classes, take an exam or attend a class because of religious beliefs (taken to mean the doctrinal beliefs of religious organizations which qualify as tax-exempt corporations under federal law).

## *Financial & Logistical Information for 2010-11*

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**Application fee:** \$40

**Graduate Tuition:** \$498 (per credit hour)

### **Housing** (The College Flats)

The College Flats facility provides the busy graduate student with the following amenities at no additional charge: telephone line, cable service, heat, electricity, high-speed network access and a modern kitchen with dishwasher and microwave. Laundry facilities, located on the ground-floor common area, are also provided free of charge. Flats are subject to availability on a first-come, first-served basis, with graduate student reservations due no later than May 15. Rent is assessed by the semester, with reduced summer rent between years one and two for students continuing to rent for the following fall. Students renting for fall and spring semesters retain their flats over the Christmas break as well.

Rent (per housing unit):

**One bedroom**      \$3,330 per semester

Rent is to be paid at the beginning of the semester or, for graduate students with an assistantship, by bi-weekly payroll deduction. It is not payable by the month. For students desiring to seek their own housing, a variety of housing options are available in the community and surrounding towns.

### **Board rate**

Following are the rates per semester for the various weekly meal plans:

21 meals /230 block	\$1699
14 meals/170 block	\$1498
7 meals/90 block	\$802

### **Insurance & Health Center**

All graduate students must carry health insurance, either by enrolling in the college insurance plan or by documenting independent coverage at least equal to college plan coverage. A waiver form for exemption will be made available by Health Center personnel at graduate orientation. All students have the option of enrolling in a college insurance plan even if they are covered under an existing plan. The Blanket Accident and Health Plan covers students for a full year (August 13, 2010 – August 13, 2011).

Accident-only insurance is available as a supplement to students who

have an existing health insurance plan. It is a secondary plan and will cover co-pays, deductibles and other expenses not covered by a student's primary plan. Complete insurance information is available from the Student Health Center.

All graduate students must comply with New York State Public Health immunization laws. Proof of 2 measles, 1 mumps and 1 rubella immunization, received after the age of 12 months, must be submitted prior to the start of classes. In addition, the meningococcal form must be signed indicating that the student has either had, would like to receive, or declines immunization to meningitis. A tetanus booster within 10 years is highly recommended.

Students who have had a physical examination within 12 months of the start of classes are eligible for services at the Student Health Center. Fees for physician visits will be billed to the student's insurance. Generally, there is no charge for nursing services. The Health Center maintains a Self-Care Center with single dose packets of analgesic and cold medication, band-aids, cough drops, disposable thermometers and self-care information available. There is also a dispenser with similar medications at ten cents per packet available in the Health Center foyer.

### **Enrollment Deposit**

An enrollment deposit is required annually of all students and reserves the student's position in the fall registration list. Due by April 15, the deposit is not refundable but is credited toward tuition.

### **Late Registration**

A \$250 late registration fee is assessed to each student who fails to complete the full registration process, including payment in full for the account balance (less financial aid and amounts budgeted through Academic Management Services, Inc.) two weeks prior to the start of registration week.

### **Transcript**

Students are charged for each copy of a transcript of record and must be paid before a transcript can be issued.

### **Vehicle Registration and Parking**

All student vehicles must display a current registration sticker. Costs vary depending on desired parking location.

### **Payments**

Semester charges are due two weeks prior to the start of the semester. Timely payments will reduce time spent being deregistered from classes and incurring a late registration fee. Checks should be made payable to Houghton College and should be sent to the student financial services office along with the payment agreement.

A monthly payment plan is available through Academic Management Services, Inc. that allows fixed payments of annual college expenses over a

10-month period, with the initial payment due June 15. The plan also guarantees payment of the current year's account in the event of the death of the enrolling parent. Complete information about the plan is available upon request from the student financial services office.

### **Financial Delinquency**

Any student failing to pay his or her college account when it is due may be excluded from all classes, lectures, laboratories, examinations, dormitories, meals in the dining hall, co-curricular activities and graduation until such payment or satisfactory arrangement is made. The student may also be denied grades, transcripts, diplomas and the opportunity to enroll for subsequent semesters if payment is not made when due. A 1.5 percent per month finance charge is applied to all account balances remaining after the student's enrollment ends. If it becomes necessary to engage the services of a collection agency or attorney to effect collection or settle any dispute in connection with the terms, the student is subject to pay any and all costs as are thereby incurred.

### **Title IV Refunds**

Houghton College's refund policy is in accordance with the U.S. Department of Education's regulations. The policy applies to all students who do not complete the enrollment period for which they have been charged.

The term "Title IV Funds" refers to the federal financial aid programs authorized under the Higher Education Act of 1965 (as amended) and includes the following programs: Federal Family Education Loan Programs (Stafford and PLUS), Federal Perkins Loans, Federal Pell Grants, and Federal SEOG. A student's withdrawal date is the date the student began the institution's withdrawal process or officially notified the institution of intent to withdraw; or the student's last date of attendance at a documented academically related activity; or the midpoint of the period for a student who leaves without notifying the institution.

Refunds on all charges, including tuition, room and board, and special fees will be prorated on a per diem basis based on the academic calendar up to the 60-percent point in the semester. There are no refunds after that time. Students withdrawing before the classes begin for a given term will receive a 100-percent refund of charges. A copy of the worksheet used for the refund calculation can be requested from the student financial services office.

Title IV aid and all other aid is earned in a prorated manner on a per diem basis based on the academic calendar up to the 60-percent point in the semester. Title IV aid and all other aid is viewed as 100-percent earned after that point. A copy of the worksheet used for the Title IV refund calculation can be requested from the student financial services office.

Students who are granted a medical withdrawal receive a refund of charges prorated on a per diem basis up to the 100-percent point in the semester. The Office of Student Life must approve a medical withdrawal. Students who are granted a leave of absence are treated in the same manner as students who

withdraw from the college.

In accordance with federal regulations, when financial aid is involved, refunds are allocated in the following order: unsubsidized Stafford loans, subsidized Stafford loans, Federal Perkins Loans, Federal PLUS Loans, Federal Pell Grants, Federal SEOG, other Title IV assistance, other Federal sources of aid, other state, private and institutional aid, and finally, the student.

The fees, procedures and policies listed above supersede those published previously and are subject to change at any time.

## Laptop Computers

Graduate students are required to bring a laptop to graduate school. It is not necessary to purchase Microsoft Office with the computer. Houghton has a Microsoft Campus Agreement which allows students to load a copy of Microsoft Office Suite onto their computers. A DVD to install Office can be purchased in the Bookstore for \$10. Houghton College will provide Norton Antivirus software. It will be available for download upon arrival at school. See the college website for possible discounts on some Apple and Lenovo computers at <http://www.houghton.edu/admission/accepted/technology.htm>.

In order to access the Houghton College network and its resources, the graduate student's laptop must meet the following minimum specifications:

### *Windows-based PC recommendations:*

- Intel Core 2 Duo Processor - 2.0 GHz or higher
- 2GB or more of RAM
- 160GB or more hard drive space
- DVD-/+RW Drive (DVD Burner)
- Ethernet network interface card
- Wireless network card (802.11b/g is currently available on campus)
- Windows XP Professional or higher (we recommend the Professional Versions of Microsoft Operating Systems)
- At least a three year warranty

### *Mac OS-based PC recommendations*

- Intel based processor
- 2GB or more of RAM
- 160GB or more of hard drive space
- DVD-/+RW Driver (DVD Burner)
- Ethernet network interface card
- Wireless network card (802.11b/g is currently available on campus)
- OS X 10.4 or higher
- At least three year AppleCare Protection

## College Fees

Application:.....	\$40
Enrollment deposit (credited to student account)	
New students.....	\$300
Returning students .....	\$100
Applied music - <i>some lesson fees may be included in graduate assistantships</i>	
Half-hour lesson (1-2 hours credit) .....	\$340
One-hour lesson (3-4 hours credit).....	\$680
One-and-a-half-hour lesson (5-6 hours credit) .....	\$1020
Thesis binding fee .....	\$35
Transcript fee (each copy) while a student.....	\$5
Transcript fee (each copy) after leaving school.....	\$5
Vehicle registration (annual) depending on parking location.....	\$30-150
Sickness and accident coverage (12 months; optional).....	\$865
Sickness and accident coverage for spouse.....	\$1287
Sickness and accident coverage for each child.....	\$1297
College Flats damage deposit (per year / refundable).....	\$100
Late registration fee .....	\$250

## Graduate Assistantships

Graduate assistantships are available each year to students in the Greatbatch School of Music. Generally, these positions are awarded to students within their major field of study or for services in which they hold special expertise. Assistantships are normally reserved for graduate music students who are enrolled full time toward their degree and are for the entire academic year. Full and partial assistantships are available. Full time assistants are assigned 20 hours of work per week, or .5 FTE academic duties, or some combination. Partial awards are pro-rated accordingly. Graduate assistants may be awarded a stipend in addition to any tuition award. Other combinations of awards may also be offered. Graduate students in the Interdisciplinary Master of Arts in World Music with Theology and Intercultural Studies are not eligible for graduate awards.

Students holding full assistantships are normally limited to course loads of eight to nine credit hours per semester, and students holding partial assistantships will normally carry a course load of no more than 12 credit hours per semester.

Graduate assistants are given performance, professorial support, staff and (where appropriate) teaching duties that support and supplement the work of the faculty of the Greatbatch School of Music. Graduate assistantships are renewable for a second year, contingent upon acceptable progress in graduate studies, satisfactory performance of assigned responsibilities, and availability of funding from endowment sources.

School of Music graduate awards are based on the recommendation of the faculty. Awards are not granted on the basis of the student's financial need. Though not required, we encourage students seeking need-based financial aid to apply for federal financial aid. To do so the student must complete the Free Application for Federal Student Aid (FAFSA). It is recommended that they submit the FAFSA by March 1, for full consideration. International students are not eligible to submit the FAFSA.

## *Academic Information*

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### **Academic Vice President and Dean of the College**

The dean is the chief academic officer at Houghton. Questions concerning academic policy and programs should be directed to the dean. The office is on the second floor of The Chamberlain Center.

### **Associate Academic Dean**

The dean of academic administration supervises the delivery of the academic programs and curricula of the college, administers and applies student-related academic regulations and policies, and carries out other responsibilities as assigned by the academic vice president.

### **Associate Dean for Music**

The associate dean for music will have most information directly pertaining to graduate academic matters in music. All questions and concerns regarding these matters should first be directed to the office of the associate dean for music.

### **Departmental Structure**

The college academic structure is organized into 15 departments: Art, Biology, Business and Economics, Chemistry, Education, English and Communication, Foreign Languages and Linguistics, History and Political Science, Integrative Studies, Mathematics and Computer Science, the Greatbatch School of Music, Physical Education/Exercise Studies and Recreation/Leisure, Physics and Earth Science, Psychology and Sociology, and Religion and Philosophy. The chair of each department is available to students for counseling and advising.

### **Faculty**

The faculty of the institution includes all full-time teaching faculty and all those individuals classified as non-teaching faculty by the administration (for example, the professional library personnel, the associate deans for student development, and the administrators who report directly to the president). Other categories of faculty include: part-time, lecturers, adjunct, and interim.

### **Degrees Offered**

Houghton College offers courses of study leading to the degrees of mas-

ter of music (MMus), master of arts in music (MA), Master of Arts in World Music with Theology and Intercultural Studies (MA), bachelor of arts (BA), bachelor of science (BS), bachelor of music (BMus), and an associate of arts degree (AA). A two-year Christian ministries course in Bible and related studies leads to an associate in applied science degree (AAS).

## **Graduation**

All graduate degree programs require the completion of a minimum of 32 semester credit hours before the degree will be awarded.

## **Residency & Transfer of Credit**

The residence requirement normally is two years of full-time study. Permission to undertake a part-time course of study (for example, evenings and summers if available) is normally granted. Such an option will generally be available only to those holding full-time teaching positions in elementary or secondary schools. Students holding a graduate award or those who find it necessary to take part-time employment should normally plan to devote at least two years to the master's degree program.

No assurance can be given that the requirements for any program can be completed in one academic year or through summers-only enrollments. Requirements for master's degrees are expected to be completed within five years after the work is begun. A petition for an extension of time may be filed with the associate dean for music. If a thesis is required, students may request permission to register for thesis work in absentia, provided the residency requirement has been met. Satisfactory arrangements must also be made for close supervision of thesis work by the thesis advisor.

A maximum of six graduate credits taken not more than five years before matriculation to a master's program at Houghton may be accepted if the subjects are integral to the student's program of study and if the student has received a grade of a B or above. Normally, no transfer credit is given for applied music or ensemble taken at another institution. Requests to transfer more than six total credits, or to transfer applied and ensemble credits, will be reviewed by the associate dean for music.

## **International Students**

Citizens of countries other than the United States and Canada have different application requirements. These students must complete the Financial Declaration and Financial Affidavit and be approved by the Graduate Committee before submitting an application to the graduate program.

Students from non-English speaking countries must take the Test of English as a Foreign Language (TOEFL). A paper-based TOEFL score of 600 or computer-based score of 250 or internet-based score of 100 is required for admission to the graduate program. Houghton's TOEFL code is 2299. Information on the TOEFL is available on the web at: [www.ets.org/toefl](http://www.ets.org/toefl)

## **Changes in Requirements**

Changes in graduation requirements may occur during a student's career.

On such occasions, students generally complete requirements as specified in the catalog for the year of their matriculation. However, the student may select a subsequent catalog in effect during his or her college career. Occasionally changes are made which include more precise implementation guidelines. If the student believes the program is unfairly or unreasonably modified, the student should consult the Academic Records Office.

### **Load Limit Policy**

A “normal” full-time load for graduate students is 12 credit hours, and eight to nine credit hours for a graduate student with a full Graduate Award. No graduate student may take more than 14 hours in a semester without prior approval from the associate dean for music.

### **Drop/Add Permission**

Courses (including independent studies and tutorials) may not be added for credit after the first 10 academic days. Courses from which a student withdraws during the third through the tenth weeks will be recorded as “W.” Courses discontinued within the last four weeks of the semester are assigned “F.” Students are not officially withdrawn from a course until the signed change of schedule form is in the academic records office. The date on which a student officially withdraws is the date given on the notification sent to the instructor from the academic records office.

### **Audit**

Courses may be audited with permission from the professor. This involves enrolling for the course and attending, but receiving neither grade nor academic credit. Charges vary according to the type of course being audited and the rest of the student’s load. The full policy can be found at the academic records office.

### **Graduate Proficiency Examinations**

All entering graduate music students will take proficiency exams in music theory, aural skills and music history at the beginning of the first semester study. The content of these exams will include:

- 1) **for written theory:** four-part chorale-style writing in tonal idioms, and analysis of pre-20th-century and 20th-century musical examples using standard analytical symbols and/or terminology (including basic 18th-century counterpoint analysis)
- 2) **for aural skills:** four-part dictation in tonal idioms, melodic dictation in tonal and non-tonal idioms, error recognition/correction, and sight-singing and/or improvisation
- 3) **for music history:** essay and objective responses to questions which demonstrate knowledge of persons, repertoire and historical contexts relevant to music from the ancient Greeks to the present (with strong emphasis on Western art music)

Students who pass three or more (50%) of the six music history sections

or 50% or more of the theory / aural skills examination topics are allowed one retake of any section(s) or topic(s) not passed. Any retake must be completed at the next offering of the examination, at the beginning of the following semester. 70% is the minimum passing score for any music history section and for any topic of the theory / aural skills examination. Students who do not pass three or more of the music history sections or who pass less than 50% of the theory / aural skills examination topics must meet deficiencies via a review course of the material not passed. Credit for review studies does NOT apply toward either the MM or MA degree, nor is the tuition cost covered as a part of any GA award. Deficiencies identified as a result of these examinations must normally be addressed by the end of the first year of graduate study.

## Vocal Performance

Vocal performance majors must demonstrate one year of college-level study of any two of: French, German, or Italian. Acquisition of a comparable language mastery of the third language, if not present, is strongly encouraged.

## Grading System

A literal system is used in the grading of college course work as follows:

A = *Excellent* (94-100 %)      A = 4.00      A- = 3.67      B+ = 3.33

B = *Good* (85-93 %)      B = 3.00      B- = 2.67      C+ = 2.33

C = *Average* (73-84 %)      C = 2.00      C- = 1.67      D+ = 1.33

D = *Passing* (65-72 %)      D = 1.00      D- = 0.67

F = *Below minimum standards* F = 0

W = *Withdrawn.* An indeterminate grade applicable to a withdrawn course from the third through the tenth week of classes.

I = *Incomplete.* A temporary grade limited to a course in which a student has been excused for illness or given an extension for another significant reason. An incomplete grade is allowed to stand through one academic semester. Unless a grade has been provided at that time, the incomplete grade automatically reverts to an "F." Incomplete forms must be obtained from the academic records office.

## Grade Grievance Procedure

The college has approved a formal procedure for resolving questions on those occasions when a student actively disagrees with the grade received in a course. The steps are:

- 1) Within the first two weeks of the subsequent semester, the student will meet with the instructor. If a grade inaccuracy is determined, the instructor will process a grade change request.
- 2) If agreement cannot be reached, the student may contact the instructor's department chair, in writing, within 10 working days after the meeting with the instructor. If agreement is reached, a grade change request is processed. If there is no agreement, or if the instructor is also the department chair, go to the next step.
- 3) The student may appeal the decision to the dean of academic adminis-

tration, in writing, within 10 working days. This officer shall investigate carefully and render a decision, which shall be final. If the decision is to reconsider the grade:

- a. The dean shall, within 10 days, form a panel of uninvolved, tenured faculty from the instructor's department. (From a designated pool, the dean, the instructor and the student will each select one member of the panel.)
- b. The panel, within 30 days, will review all appropriate material and determine the final grade. The panel may retain the original grade or assign a new grade (which may be higher or lower than the grade in question), and will inform the academic records office.

### **Quality Point Average (also known as grade-point average)**

To derive a scholastic average for all of a student's courses each semester, letter grades are assigned numerical equivalents (as shown above) then multiplied by the credit hours for the course. The quality point equivalents grade point for all courses taken are totalled then divided by the number of semester average hours carried. Courses taken off-campus under Houghton College direction (see special studies section) are considered to be work taken at Houghton College and grades will be recorded. For all other satisfactory off-campus coursework, only a "P" grade can be recorded.

### **Repeating a Course**

Students can only repeat courses in which they received C+ or lower. When a course is repeated at Houghton, only the higher grade will count in the calculation of the cumulative average. The hours count only once. Both courses and both grades remain on the transcript with an indication of which course is counted. Repeating a course may influence a student's financial aid.

A graduate student in good standing must maintain a cumulative quality point average of 3.0. Both the semester and cumulative quality point averages can affect one's standing.

### **Honesty**

Students are expected to exhibit extreme care relative to personal honesty in the classroom, in homework, in papers submitted to the instructor and in quizzes and tests.

Dishonest work in written assignments is (a) the receiving of aid or information without giving due recognition to the source from which the aid or information was obtained, or (b) the giving of aid or information without ascertaining that due recognition is being given to the source. Each professor shall define to the class what constitutes dishonest work in the course.

Any dishonesty on a test or examination will be referred to the associate dean for music and will result in loss of credit for the course and a notation on the permanent records of the college.

Dishonest work may be considered grounds for suspension from the college. Unauthorized use of college computing equipment, facilities or programs

may also be considered grounds for suspension from the college and may lead to more serious consequences.

### **Academic Probation**

Each incoming graduate student is assigned a major professor who is responsible for academic advising during the course of the student's program. A student whose cumulative quality point average drops below 3.0 is automatically placed on academic probation and may be subject to dismissal from the program if the quality point average continues below 3.0 for a second semester.

### **Degree Plan**

All graduate students in an M.A. curriculum must file a study plan for their principal academic focus, developed in consultation with the student's major professor, for approval by the graduate steering committee prior to the beginning of the second full semester of study.

### **Admission to Candidacy**

All graduate students must apply for admission to candidacy after the completion of 18 hours of graduate credit. All deficiencies must have been addressed prior to application. Admission to candidacy is granted by the graduate steering committee after consultation and discussion with full faculty.

### **Comprehensive Examinations**

All candidates must pass a comprehensive oral examination, normally during the final semester of study. In addition, all candidates must pass an aural identification examination based on the Graduate Listening List.

### **Final Project**

- 1) *MA in Music* - The student shall prepare a project or thesis, in conjunction with the major professor, that summarizes and synthesizes the principal focus of the student's work. The project or thesis will be evaluated by the graduate steering committee.
- 2) *MMus in Collaborative Performance* - The student shall perform as a collaborative musician (primary accompanist or chamber music partner) in two full recitals, or the equivalent.
- 3) *MMus in Composition* - The student shall choose between submitting the score of one work of significant length and genre (such as a symphony, opera or film score) along with an analytical paper (or written analysis) describing the submitted piece, or presenting a full recital of original compositions in which the composer acts as a performer or conductor in some capacity.
- 4) *MMus in Conducting* - The student shall prepare and publicly conduct one full concert (or equivalent in separate public appearances) with the appropriate ensembles. The concert repertoire shall be selected by the

student in consultation with the major professor. The candidate must also submit concert program notes that demonstrate appropriate understanding of the repertoire conducted. The candidate shall register for MUS 585, Graduate Recital, in the final semester of study.

- 5) *MMus in Performance* - The student shall perform two full recitals or one full recital, and one lecture-recital. A portion of a full recital may include chamber ensembles, but the majority must consist solely of solo repertoire.
- 6) *MA in World Music with Theology and Intercultural Studies* - The student shall prepare a thesis under the direction of a major professor.

### **Independent Study**

Independent study is a directed course in reading or research in which the student pursues a topic of general or special interest and meets with the instructor for direction, progress reports and evaluation.

An application for independent study should be submitted during the semester prior to the semester of study. However, as an absolute cutoff, each application must reach the associate dean for music on or before the seventh calendar day after the first day of classes.

A student may take independent study for one, two or three credit hours a semester up to a maximum of nine semester hours toward graduation. Any graduate faculty member may supervise the independent study project, which must not duplicate regular course offerings. The burden of responsibility for learning will be on the student. Work on an independent study is to be completed within the semester, as in other courses.

### **Withdrawal from College**

Any student in good standing is entitled to honorable withdrawal at any time. A student desiring to withdraw from the college (or one who does not plan to return the following semester) must obtain from the academic records office an application for withdrawal. After securing the appropriate signatures, the student must have the record cleared by the student financial services office. The form must be properly completed and filed with the academic records office before the student leaves campus. Withdrawal from college without accomplishing the above procedure will result in forfeiture of the right to honorable dismissal. No refunds (if applicable) will be made by the student financial services office until the academic records office certifies that the withdrawal procedure has been properly completed.

A student called away during the semester by an emergency (including military duty) and who finds it impossible to resume, must notify the academic records office of withdrawal immediately. Unless this notice is filed within three weeks, the student may forfeit the right to honorable dismissal and receive a grade of F in each course.

A student who withdraws or terminates must leave the ID card with the student financial services office at the signing of the withdrawal or termination notice. If the ID card has been lost or misplaced, a statement must be signed to that effect.

## **Students with Disabilities**

Houghton provides academic support services to students with disabilities including those with learning, mobility, sensory, health or psychological impairments.

Students with such disabilities are encouraged to contact the director of student academic services to discuss required documentation and appropriate accommodations. Documentation should be no more than three years old. Diagnosis by an appropriately trained professional is required. The complete Policy for Students with Learning-Related Disabilities is available from the office of student academic services (585.567.9239), Susan M. Hice, Ph. D., director.

Students needing facility adjustments must contact the 504 coordinator. Dr. Susan Hice (585.567.9262).

## **Academic Petitions**

Each graduate student may petition the associate dean for music regarding any academic matter. Specific actions requiring petition include: waiver of a specific academic requirement, waiver of a specific academic rule or stipulation, permission for a special academic condition or activity, and request to take more than 14 credit hours in a semester.

# *Music Degrees and Procedures*

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## **Admission to Graduate Music Study**

Application forms are available from the Greatbatch School of Music, Houghton College, 1 Willard Ave, Houghton, NY 14744. E-mail *music@houghton.edu* or see the college Web site at *campus.houghton.edu/orgs/music/*.

While applications from qualified candidates can be considered at any time, for consideration for graduate award, application procedures – including audition, interview, and all paperwork – must be complete by March 15 of the preceding academic year. An accepted applicant is asked to confirm his or her intention to enroll by paying a nonrefundable enrollment deposit by April 15, thereby reserving a place in the entering class.

Students seeking a graduate award are encouraged to apply as early as possible. (See the current graduate music auditions brochure and the Web site for current information.)

An application fee (\$40) is normally charged on all applications (see Financial Information). This is a service charge and is nonrefundable. It is payable at the time of applying for admission to the college.

# *Greatbatch School of Music*

## *General Information*

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### **Greatbatch School of Music:**

Ben R. King, director and associate dean for music

### **Graduate Faculty:**

Brian Casey, Judy A. Congdon, Paul T. DeBoer, Robert J. Galloway, Mark D. Hijleh, Brandon P. Johnson, Sharon L. Johnson, Ben R. King, William J. Newbrough, B. Jean Reigles, Cory Renbarger, Sun Mi Ro, Gary M. Stith

### **Part-time and Adjunct Faculty:**

Euridice Alvarez, Jane Bristol (humanities), John Hodges (humanities), Kenneth Crane, Margaret Kuhl, Ernest Lascell, Donna Lorenzo, Anton Machleder, Chisato Eda Marling, Angela Kinney McBrearty, Nan Gullo Richmond, Craig Sutherland, James Tiller, Abraham Weiss

### **E-mail & Web page:**

[music@houghton.edu](mailto:music@houghton.edu)

[www.houghton.edu/greatbatch](http://www.houghton.edu/greatbatch)

### **Mission**

Within a Christ-centered, challenging, liberal arts education, the Houghton College School of Music endeavors to produce graduates who, through commitment to musical excellence and to intelligent articulation of the integration of faith and music in their lives, can be effective musical practitioners and advocates in the Christian community and in the broader world.

### **Degrees & Majors**

Master of Arts in Music (32 hours)

Master of Music in Collaborative Performance (32 hours)

Master of Music in Composition (32 hours)

Master of Music in Conducting (vocal or instrumental, 32 hours)

Master of Music in Performance (32 hours)

Master of Arts in World Music with Theology and Intercultural Studies (33 hours)

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# Programs of Study

## Master of Arts in Music

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### Major Area

MHS 500 Research and Bibliography ..... 2

Choose from among the following: .....9

*(one or two from MHS; one or two from MTH—no more than one may be 4xx)*

MHS 590 Seminar in Music History (topics vary by semester) ..... (3)

MHS 595 Special Topics in Music History ..... (3)

MTH 567 Systems of Analysis and Contemporary Art Music ..... (3)

MTH 566 Advanced Orchestration ..... (3)

MTH 458 Counterpoint ..... (3)

MTH 463 Form and Analysis ..... (3)

MTH 475 Synthesizer / Computer Applications ..... (3)

MTH 595 Special Topics in Music Theory ..... (3)

Other Studies in Music .....11

*The student, in consultation with the academic advisor, will choose electives in an area of interest that combine to create a coherent principal focus designed to materially deepen the student's expertise and understanding of the area selected. Possible options might include music education, music in Christian worship, or some other specific combination of courses with a coherent structure and goal. Capstone project, paper, or thesis is to be included in Other Studies in Music, and should be considered at the time the principle focus is developed.*

### Humanities

MHUM 501-502 Seminar: Music and Culture in Christian Perspective .....4

### Electives

Music courses numbered 500\* or above .....6

*No more than 2 credit hours of ensemble may count as music elective hours toward degree.*

TOTAL .....32

*\*A limited number of music courses numbered 400 or above may also be taken as electives, with the approval of the graduate advisor.*

*NOTE: The student must enroll in an appropriate major ensemble [or accompanying] each semester of residence, with or without credit.*

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# Master of Music in Collaborative Performance

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## Major Area

CLPF 501, 502 Graduate Collaborative Performance.....12

*Offered in conjunction with MUS 557, Graduate Chamber Music. For keyboard players, supervised accompanying experiences may also constitute a focus of study.*

PERF 585 Graduate Recital (2 required).....0

*Choose from among the following:* ..... 4-6

MLT 510, 520 Instrumental Literature ..... (2)

MLT 540 Vocal Literature ..... (2)

MLT 550, 560 Chamber Literature..... (2)

MHS 590 Graduate Seminar in Music History: Opera Survey..... (3)

## Other Studies in Music

MHS 500 Research and Bibliography.....2

*Choose from among the following:*.....6

*(one music history course and one theory course)*

MHS 590 Seminar in Music History (topics vary by semester) ..... (3)

MHS 595 Special Topics in Music History ..... (3)

MTH 567 Systems of Analysis and Contemporary Art Music..... (3)

MTH 566 Advanced Orchestration ..... (3)

MTH 501 Theory Pedagogy ..... (3)

MTH 458 Counterpoint..... (3)

MTH 463 Form and Analysis ..... (3)

MTH 475 Synthesizer / Computer Applications..... (3)

MTH 595 Special Topics in Music Theory..... (3)

## Humanities

MHUM 501-502 Seminar: Music and Culture in Christian Perspective....4

## Electives

Music courses numbered 500\* or above ..... 2-4

*No more than 2 credit hours of ensemble may count as music elective hours toward degree.*

TOTAL .....32

*\*A limited number of music courses numbered 400 or above may also be taken as electives, with the approval of the graduate advisor. The student must also enroll in the appropriate major ensemble each semester of residence, with or without credit.*

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# Master of Music in Composition

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## Major Area

COMP 501, 502 Applied Composition .....12

*One semester must include either a thesis (substantial composition plus written document) or a full recital of original compositions.*

MTH 566 Advanced Orchestration .....3

## Other Studies in Music

MHS 500 Research and Bibliography .....2

*Choose from the following:* .....3

MHS 590 Seminar in Music History (topics vary by semester) ..... (3)

MHS 595 Special Topics in Music History ..... (3)

*Choose at least one from among the following:* .....3

MTH 567 Systems of Analysis and Contemporary Art Music ..... (3)

MTH 458 Counterpoint ..... (3)

MTH 463 Form and Analysis ..... (3)

MTH 475 Synthesizer / Computer Applications ..... (3)

MTH 595 Special Topics in Music Theory ..... (3)

## Humanities

MHUM 501-502 Seminar: Music and Culture in Christian Perspective .....4

## Electives

Music courses numbered 500\* or above .....5

*No more than 2 credit hours of ensemble may count as music elective hours toward degree.*

TOTAL .....32

*\*A limited number of music courses numbered 400 or above may also be taken as electives, with the approval of the graduate advisor.*

*NOTE: The student must enroll in an appropriate major ensemble [or accompanying] each semester of residence, with or without credit.*

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# Master of Music in Conducting

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## Major Area

Instrumental majors:

CNDI 501, 502 Applied Conducting.....12

*Choose from among the following:*.....2

MLT 510 Orchestral Literature ..... (2)

MLT 520 Wind Literature ..... (2)

Choral majors:

CNDC 501, 502 Applied Conducting .....3

MUS 529 Advanced Choral Conducting Seminar ..... (3)

(topics rotate; three semesters required).....9

All majors:

MAP 585 Graduate Recital (1 required) .....0

*The student must also enroll in the appropriate major ensemble each semester of residence, with or without credit.*

## Other Studies in Music

MHS 500 Research and Bibliography.....2

*Choose from among the following:* .....6

*(one music history course and one theory course)*

MHS 590 Seminar in Music History (topics vary by semester)..... (3)

MHS 595 Special Topics in Music History..... (3)

MTH 567 Systems of Analysis and Contemporary Art Music ..... (3)

MTH 566 Advanced Orchestration..... (3)

MTH 501 Theory Pedagogy ..... (3)

MTH 458 Counterpoint ..... (3)

MTH 463 Form and Analysis..... (3)

MTH 475 Synthesizer / Computer Applications..... (3)

MTH 595 Special Topics in Music Theory ..... (3)

## Humanities

MHUM 501-502 Seminar: Music and Culture in Christian Perspective .....4

## Electives

Music courses numbered 500\* or above ..... 6-8

*No more than 2 credit hours of ensemble may count as music elective hours toward degree.*

TOTAL.....32

*\*A limited number of music courses numbered 400 or above may also be taken as electives, with the approval of the graduate advisor*

# Master of Music in Brass, Woodwind or Percussion Performance

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Major Area		
INST 501, 502 Graduate Applied Study .....		12
<i>INST = instrument code, chosen from appropriate course codes, listed in Course Descriptions</i>		
PERF 585 Graduate Recital (2 required) .....		0
MUS 550 Graduate Major Ensemble .....		2
Other Studies in Music		
MHS 500 Research and Bibliography .....		2
Choose from among the following: .....		6
<i>(one music history course and one theory course)</i>		
MHS 590 Seminar in Music History (topics vary by semester) .....	(3)	
MHS 595 Special Topics in Music History .....	(3)	
MTH 567 Systems of Analysis and Contemporary Art Music .....	(3)	
MTH 566 Advanced Orchestration .....	(3)	
MTH 458 Counterpoint .....	(3)	
MTH 463 Form and Analysis .....	(3)	
MTH 475 Synthesizer / Computer Applications .....	(3)	
MTH 595 Special Topics in Music Theory .....	(3)	
Humanities		
MHUM 501-502 Seminar: Music and Culture in Christian Perspective.....		4
Electives		
Music courses numbered 500* or above .....		6
<i>No more than 2 credit hours of ensemble may count as music elective hours toward degree.</i>		
<b>TOTAL .....</b>		<b>32</b>

*\*A limited number of music courses numbered 400 or above may also be taken as electives, with the approval of the graduate advisor. For Wind & Brass performance majors, ensemble within the degree program (including those required in Other Studies in Music) may not exceed four, including a maximum of two in chamber ensemble.*

*NOTE: The student must enroll in an appropriate major ensemble [or accompanying] each semester residence, with or without credit.*

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# Master of Music in Organ Performance

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## Major Area

ORGN 501, 502 Graduate Organ .....	12
MLT 570      Organ Literature .....	2
or	
MUS 575      Applied Music Pedagogy: Organ	
PERF 585      Graduate Recital (2 required) .....	0

## Other Studies in Music

MHS 500      Research and Bibliography .....	2
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*Choose from among the following:*.....6

*(one music history course and one theory course)*

MHS 590      Seminar in Music History (topics vary by semester) .....	(3)
MHS 595      Special Topics in Music History .....	(3)
MTH 567      Systems of Analysis and Contemporary Art Music .....	(3)
MTH 566      Advanced Orchestration .....	(3)
MTH 458      Counterpoint .....	(3)
MTH 463      Form and Analysis .....	(3)
MTH 475      Synthesizer / Computer Applications .....	(3)
MTH 595      Special Topics in Music Theory .....	(3)

## Humanities

MHUM 501-502 Seminar: Music and Culture in Christian Perspective .....	4
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## Electives

Music courses numbered 500* or above .....	6
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*No more than 2 credit hours of ensemble may count as music elective hours toward degree.*

**TOTAL .....**32

\*A limited number of music courses numbered 400 or above may also be taken as electives, with the approval of the graduate advisor.

NOTE: The student must enroll in an appropriate major ensemble [or accompanying] each semester of residence, with or without credit.

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# Master of Music in Piano Performance

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## Major Area

PIAN 501, 502	Graduate Piano .....	12
MLT 580	Piano Literature.....	2
	or	
MUS 576	Applied Music Pedagogy: Piano	
PERF 585	Graduate Recital (2 required) .....	0

## Other Studies in Music

MHS 500	Research and Bibliography .....	2
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*Choose from among the following:* .....6

*(one music history course and one theory course)*

MHS 590	Seminar in Music History (topics vary by semester) .....	(3)
MHS 595	Special Topics in Music History .....	(3)
MTH 567	Systems of Analysis and Contemporary Art Music .....	(3)
MTH 566	Advanced Orchestration .....	(3)
MTH 458	Counterpoint .....	(3)
MTH 463	Form and Analysis .....	(3)
MTH 475	Synthesizer / Computer Applications .....	(3)
MTH 595	Special Topics in Music Theory .....	(3)

## Humanities

MHUM 501-502	Seminar: Music in Christian Perspective .....	4
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## Electives

Music courses numbered 500* or above.....	6
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*No more than 2 credit hours of ensemble may count as music elective hours toward degree.*

**TOTAL .....**32

\*A limited number of music courses numbered 400 or above may also be taken as electives, with the approval of the graduate advisor.

NOTE: The student must enroll in an appropriate major ensemble [or accompanying] each semester of residence, with or without credit.

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# Master of Music in String Performance

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## Major Area

INST 501, 502 Graduate Applied Strings .....	12
<i>INST = instrument code, chosen from appropriate course codes, pp. 34-35.</i>	
MUS 557 Graduate Chamber Music.....	2
PERF 585 Graduate Recital (2 required) .....	0

## Other Studies in Music

MHS 500 Research and Bibliography .....	2
MUS 550 Graduate Orchestra.....	2

Choose from among the following: .....6

*(one music history course and one theory course)*

MHS 590 Seminar in Music History (topics vary by semester) .....	(3)
MHS 595 Special Topics in Music History .....	(3)
MTH 567 Systems of Analysis and Contemporary Art Music .....	(3)
MTH 566 Advanced Orchestration .....	(3)
MTH 458 Counterpoint .....	(3)
MTH 463 Form and Analysis .....	(3)
MTH 475 Synthesizer / Computer Applications .....	(3)
MTH 595 Special Topics in Music Theory .....	(3)

## Humanities

MHUM 501-502 Seminar: Music and Culture in Christian Perspective.....	4
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## Electives

Music courses numbered 500* or above .....	4
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*No more than 2 credit hours of ensemble may count as music elective hours toward degree.*

**TOTAL .....32**

*\*A limited number of music courses numbered 400 or above may also be taken as electives, with the approval of the graduate advisor. For string performance majors, ensemble within the degree program (including those required in Other Studies in Music) may not exceed four, including a maximum of two in chamber ensemble.*

*NOTE: The student must enroll in an appropriate major ensemble [or accompanying] each semester of residence, with or without credit.*

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# Master of Music in Vocal Performance

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## Major Area

VOIC 501, 502	Applied Voice .....	12
PERF 585	Graduate Recital (2 required) .....	0

Choose from among the following: ..... 2-3

MHS 590 Graduate Seminar in Music History: Opera Survey.....(3)

or

MLT 540 Vocal Literature .....(2)

or

MUS 576 Applied Music Pedagogy: Voice .....(2)

*(Students who have not taken both vocal literature and vocal pedagogy at the undergraduate level are strongly advised to elect both courses.)*

## Other Studies in Music

MHS 500 Research and Bibliography .....2

Choose from among the following: .....6

*(one music history course and one theory course)*

MHS 590 Seminar in Music History (topics vary by semester)(3)

MHS 595 Special Topics in Music History .....(3)

MTH 567 Systems of Analysis and Contemporary Art Music .....(3)

MTH 566 Advanced Orchestration .....(3)

MTH 458 Counterpoint .....(3)

MTH 463 Form and Analysis .....(3)

MTH 475 Synthesizer / Computer Applications .....(3)

MTH 595 Special Topics in Music Theory .....(3)

## Humanities

MHUM 501-502 Seminar: Music and Culture in Christian Perspective .....4

## Electives

Music courses numbered 500\* or above..... 5-6

*No more than 2 credit hours of ensemble may count as music elective hours toward degree.*

TOTAL .....32

*\*A limited number of music courses numbered 400 or above may also be taken as electives, with the approval of the graduate advisor.*

*All graduate vocal performance majors are required to be enrolled in a graduate ensemble during each semester of residence (MUS 550, Graduate Major Ensemble or 553, Graduate Opera Workshop). All graduate voice performance fellowship holders are required to be enrolled in both MUS 550 & 553.*

*Vocal performance majors must demonstrate one year of college-level study of any two of: French, German, or Italian. Acquisition of comparable language mastery of the third language, if not present, is strongly encouraged.*

# Course Descriptions

## **Applied Study** (applied music fees charged)

Graduate applied (private lesson) study is available by permission of the appropriate studio faculty, and requires an audition. May be taken for major or elective credit.

### **Collaborative Performance**

CLPF 501, 502 **Applied Collaborative Performance** ..... (1-4, F/S)

Development of chamber music and/or accompanying skills. Individualized and collaborative coaching of appropriate literature. Offered in conjunction with MUS 557, Graduate Chamber Music. For pianists, supervised accompanying of undergraduate or graduate performers may constitute a focus of study.

### **Composition**

COMP 501, 502 **Applied Composition** ..... (1-4, F/S)

Original composition in various forms, genres and styles. Permission of composition faculty.

### **Conducting**

CNDC 501, 502 **Applied Conducting, Choral** ..... (1-4, F/S)

Individualized study of advanced conducting technique as well as score preparation and rehearsal of major ensemble literature. Podium time with ensemble(s) as determined appropriate by the instructor. Concurrent participation in appropriate ensemble required. Permission of conducting faculty.

CNDI 501, 502 **Applied Conducting, Instrumental** ..... (1-4, F/S)

Individualized study of advanced conducting techniques as well as score preparation and rehearsal of major ensemble literature. Podium time with ensemble(s) as determined appropriate by the instructor. Concurrent participation in appropriate ensemble required.

### **Brass (see Winds)**

### **Guitar (see Strings)**

### **Keyboard**

ORGN 501, 502 **Applied Organ** ..... (1-6, F/S)

Advanced study of organ performance: repertoire, techniques and styles. Permission of organ faculty.

PIAN 501, 502 **Applied Piano**..... (1-6, F/S)

Advanced study of piano performance: repertoire, techniques and styles. Permission of piano faculty.

### **Percussion**

PERC 501, 502 **Applied Percussion** ..... (1-6, F/S)

Advanced study of percussion performance: repertoire, techniques and styles. Permission of instrumental faculty.

## Strings

INST 501, 502 **Applied String Instruments** ..... (1-6, F/S)

Violin(VILN), Viola(VOLA), Cello(VCEL), Double Bass(BASS)

Advanced study of string performance on the chosen instrument: repertoire, techniques and styles. Permission of string faculty.

GUIT 501, 502 **Applied Guitar** ..... (1-6, F/S)

Advanced study of guitar performance: repertoire, techniques and styles. Permission of string faculty.

## Voice

VOIC 501, 502 **Applied Voice** ..... (1-6, F/S)

Advanced study of singing: repertoire, techniques and styles. Permission of voice faculty.

## Winds

INST 501, 502 **Applied Brass Instruments** ..... (1-6, F/S)

French Horn(HORN), Trumpet(TRPT), Trombone(TRMB), Tuba(TUBA)

Advanced study of brass performance on the chosen instrument: repertoire, techniques and styles. Permission of instrumental faculty.

INST 501, 502 **Applied Woodwind Instruments**..... (1-6, F/S)

Flute(FLUT), Oboe(OBOE), Clarinet(CLAR), Saxophone(SAXP),

Bassoon(BSSN)

Advanced study of woodwind performance on the chosen instrument: repertoire, techniques and styles. Permission of instrumental faculty.

## Woodwinds (see Winds)

PERF 585 **Graduate Recital**..... (0, OD)

Enrollment required for the semester that a degree recital is presented, in conjunction with appropriate applied study.

## Conducting (see also Applied Study: Conducting)

MUS 529 **Advanced Choral Conducting Seminar** ..... (3, F/S)

Exploration of conducting and rehearsal techniques in the context of a wide variety of choral literature. Topics rotate by semester, and include: large choral forms of Western art music with fixed liturgical texts (Mass, Requiem, Magnificat, Vespers, Te Deum, Stabat Mater) and non-liturgical texts (Passion, Oratorio, and Symphonic Works), secular and sacred micro choral forms from the earliest written/performing traditions in Western art music to the creations of the early twenty-first century, and practical solutions related to the performance of choral music from non-western cultures. Three semesters required for graduate choral conducting majors; open to graduate and undergraduate students with permission of the instructor.

MUS 530 **Conducting Class, Instrumental** ..... (2, F or S, alt. yr.)  
Study of conducting technique, score preparation and rehearsal technique for band and orchestral literature.

## Chamber Music

MUS 557 **Chamber Music** ..... (2, F/S)  
Study and performance preparation of small ensemble literature, instrumental or vocal. Weekly coaching with appropriate faculty. Minimum one performance per semester. Audition required.

MUS 558 **Practicum: Graduate Collaborative Performance ....** (0-1, F/S)  
A performance class with special emphasis on collaboration for singers, pianists, and instrumentalists (especially in preparation for recital performances). Diction (for singers), literature, and music style are emphasized: in-class performances with peer feedback and professor coachings constitute the majority of class time.

## Church Music

MCHU 511 **Historical Congregational Song**.....(2, F09, F11)  
An introductory history of hymnology from the early Christian Church to about 1950. An investigation of hymnic poetic and musical styles. Stress upon familiarity with the hymnal, and upon research and writing on hymnological topics.

MCHU 512 **Recent Congregational Song** ..... (2, F09, F11)  
A survey of the diverse streams of Christian congregational song in English from about 1950 to the present time, including: songs of the “hymn explosion,” songs of the liturgica renewal, Praise & Worship repertoire, and global song. Emphasis on leadership skill for congregational singing, including study of performance practice.

MCHU 576 **Service Playing & Improvisation (organ)**..... (2, OD)  
Continued development of keyboard skills with special application to organ playing for Christian worship. Melody harmonization, bass realization, hymn accompaniment and transposition, accompanying (solo & choral) and improvisation in various styles.

MCHU 580 **Internship: Music in Christian Worship** ..... (1-1, F/S)  
Active involvement in a church position, supervised by both church staff and Houghton faculty. Two-semester requirement, one credit each semester. Bi-weekly seminar meetings.

## Ensembles

(all graduate ensembles meet in conjunction with undergraduate offerings)

MUS 550 **Major Ensemble** ..... (0-1, F/S)  
Graduate student participation in College Choir, Philharmonia or Symphonic Winds. Participation required for some curricula. Audition required.

MUS 553 **Opera Theater** ..... (0-1, F/S)  
Graduate student participation in opera. Audition required.

## Forum

MUS 501 **Graduate Assistants' Forum**..... (0, F/S)  
Monthly seminar. Meetings will explore college teaching, current issues in the graduate curriculum, current issues in the discipline. Presentations by faculty, graduate assistants and guests. Required of all graduate assistants; open to all graduate students.

## Humanities

MHUM 501 **Seminar: Music and Culture  
in Christian Perspective**..... (2, F)  
Using a variety of sources, this course will provide an exploration of important ideas in aesthetics, theology, and culture, specifically as they pertain to music, but also in the wider arena of all the arts. In particular, it is expected to give rise to a discussion of Biblical and theological support for the importance of music in the life of the Church and in the lives of individual Christians in broader culture. Some attention will be given to the notion of Christian transformational engagement with and in the arts of culture, both in and out of worship services.

MHUM 502 **Seminar: Music and Worship  
in Christian Perspective**.....(2, S)  
Using a variety of sources, this course will provide an exploration of important ideas in theology, culture, and worship, specifically as they pertain to music, but also in the wider arena of all the arts. In particular, it is expected to give rise to a discussion of Biblical and theological support for the importance of music in the life of the Church and in the lives of individual Christians in the broader culture. Particular attention will be given to the notion of Christian transformational engagement with and in the arts and culture as expressed in worship services.

## Independent Study

MUS 595 **Independent Study**..... (1-3, OD)  
Independent scholarship and/or research. Requires advisor approval.

## Music Education

MED 551 **Assessment, Measurement and  
Evaluation in Music Education**..... (3, F alt. yr)  
Construction, design, appraisal and use of measurement devices for music teaching and research.

**MED 552 Issues in Music Education**

**Curriculum Development ..... (3, S alt. yr)**

Principles of Curriculum in Music Education. Examination of issues related to curriculum and program development and instructional and evaluative practice as influenced by contemporary philosophical and psychological views.

**MED 553 History, Philosophy and Advocacy**

**of Music Education ..... (2, F alt. yr.)**

Consideration of the historical and philosophical foundations of music education and their implications for developing curricular and instructional approaches to the field of music education. Implications for support of ongoing programs in school music.

**MED 554 Seminar in Contemporary Issues**

**of Music Education ..... (2, S alt. yr.)**

**MED 555 Supervision & Administration of**

**Music Programs ..... (3, S alt. yr.)**

Introduction to the skills needed to successfully lead and manage a quality public/private school music program. Topics will include curriculum development, budgeting, scheduling, state mandates, teacher selection and appraisal, and public relations.

## **Music History & Literature**

**MUS 500 Graduate Music History Review ..... (2,F)**

Review course to solidify a basic schema of the flow and import of major musical style periods at a level necessary to competent professional work in music, and to reinforce and review undergraduate music history work. This course does not meet curricular requirements for graduate programs, is not eligible for the tuition remission under a graduate award. Required of all entering graduate students passing less than 50% of the parts of the graduate music history entrance diagnostic examination. Pass-fail.

**MHS 520 Research and Bibliography ..... (2,F)**

An introduction to the skills, techniques, resources and methodologies of music research, including such issues as music bibliography, editorial practices, archival practices, as well as the mechanics of thesis writing. Required of all M.M./M.A. students.

**MHS 590 Seminar in Music History ..... (3, F/S)**

Intensive historical and analytical study of works from the topic chosen for each semester's offering. Topics may include period surveys, specific composer studies, national or regional musics, genre surveys, etc. Research papers and presentations.

**MHS 595 Special Topics ..... (1-3, OD)**

Independent scholarship and/or research. Requires advisor approval.

- MLT 510 Orchestral Literature** .....(2, alt. yr.)  
 Examination of the historical development of the orchestral genre. Survey of major works for orchestra from 1600 through the present.
- MLT 520 Band/Wind Literature** .....(2, alt. yr.)  
 Examination of the historical development of the wind band genre. Survey of major works from origins through the present.
- MLT 530 Choral Literature** .....(2, alt. yr.)  
 Survey of choral and vocal ensemble repertoire from the early Renaissance to the present.
- MLT 540 Vocal Literature** .....(2, alt. yr.)  
 Study of the standard solo vocal literature, including solo excerpts from larger works, i. e. , cantata, oratorio, and opera; supplements the student’s knowledge of the literature in his/her major field.
- MLT 550 Chamber Literature, Strings** .....(2, alt. yr.)  
 Survey of collaborative string literature; includes analysis and performance (when possible) of the music itself, recordings and collateral readings.
- MLT 560 Chamber Literature, Winds** ..... (2, OD)  
 Survey of collaborative brass & woodwind literature; includes analysis and performance (when possible) of the music itself, recordings and collateral readings.
- MLT 570 Organ Literature** ..... (2, OD)  
 Intensive study of organ literature from the late Renaissance to the present; includes the music itself, recordings and collateral readings.
- MLT 580 Piano Literature** ..... (2, OD)  
 A study of the solo literature for keyboard instruments, from early 18th century through the present.

## Music Pedagogy

- MUS 576 Applied Music Pedagogy** ..... (2, OD)  
 Survey of techniques, practices and materials appropriate to the performance major or principal instrument; presentation of group and individual instruction; an approach to teaching problems, tone production, musical styles and interpretation for various age levels; actual teaching experience under faculty supervision.

## Music Theory

- MTH 500 Graduate Music Theory Review** .....(2, S)  
 Review course to solidify a basic schema of the theory and practice of western art music at a level necessary to competent professional work in music, and to reinforce and review undergraduate music theory work. This course does not meet curricular requirements for graduate programs, is not eligible for tuition remission under a graduate award. Required of all entering graduate students

passing less than 50% of the graduate music theory entrance diagnostic examination. Pass-fail.

**MTH 501 Theory Pedagogy ..... (3, S alt. yr.)**  
Practical preparation for teaching pre-college and collegiate music theory and aural skills. Analysis and discussion of teaching materials, methods, texts and pedagogical sequence, including an intensive survey of aural and theoretical skills covered during the first two years of collegiate study. Preparation and presentation of classroom lessons. Highly recommended as an elective for all graduate students.

**MTH 566 Advanced Orchestration ..... (3, OD)**  
Study of the history of orchestration and development of orchestration skills. Projects include writing, arranging and transcribing for woodwind, brass, string and percussion groups of various sizes and in various combinations. Attention may also be given to larger vocal/choral genres, such as opera or oratorio and electro-acoustic media. Required of M.M. composition majors; open to other students with permission of instructor.

**MTH 567 Systems of Analysis & Contemporary Music.....(3, alt. yr.)**  
Study of techniques for the analysis of contemporary music, including set theory and serialism. Introduction to analytical systems of Schenker, Hindemith, Forte and others. Open to undergraduates by permission of instructor.

**MTH 568 Composing Music for Worship ..... (3, OD)**  
Creating new music for Christian worship. Emphasis on diverse styles appropriate to 21st century Christian worship environments, including choral and solo vocal compositions, psalmody, hymns, praise music, adaptations of ethnic musics and possible other genres according to the interests and gifts of individual students.

**MTH 595 Special Topics..... (1-3, OD)**  
Independent scholarship and/or research. Requires advisor approval.

## **Private Lessons** (see Applied Study)

## **Thesis**

**MUS 598 Thesis ..... (3-6, OD)**  
Major research or scholarly project in area of concentration. Credit to be determined by size, scope and intent of project. Topics must be approved by the student's graduate advisor in consultation with the graduate steering committee.

# Campus Information

## BUILDINGS AND FACILITIES

The Greatbatch School of Music at Houghton College is located in the beautiful **Center for the Arts** and in the **John and Charles Wesley Chapel**. In addition to these two fine facilities, the 288-seat Rosemary Tysinger Auditorium at Houghton Academy is used for musical theater and opera workshop productions. In the 2008-09 academic year we celebrated the installation of a 2-manual, 29-stop mechanical action organ built by James Louder and Associates, of Montreal. Located in Houghton Wesleyan Church, just off campus, it will be used by organ students for practice and recitals (in addition to the chapel Holtkamp).

Completed in 1999, the Center for the Arts is a 44,000-square-foot facility housing classrooms, faculty offices, studios, practice rooms, recital hall, art gallery, music library, rehearsal hall, recording studio and laboratory facilities for keyboard and computers. Seen as the “jewel of the campus” for its innovative design and appropriate use of space, the Center for the Arts is striking in the amount of natural light that bathes interior spaces. The spacious atrium, suitable for general and formal public gatherings, serves as the architectural heart of the building, with all three floors opening out onto its light-filled space.

A 225-seat recital/choral rehearsal hall features superb adjustable acoustics, flexible stage seating, a high-quality sound system, fine lighting equipment and amenities for performers.

An instrumental rehearsal suite capable of seating more than 80 musicians is surrounded by an ensemble library, percussion storage, instrument repair and storage, practice areas and student locker spaces.

The Center for the Arts has three academic classrooms fully equipped with up-to-date audio-visual and computer projection equipment, smart podiums featuring networked PCs, and seating that permits all students to be networked.

The keyboard/computer workstation room features a Korg keyboard lab.

A state-of-the-art recording studio facilitates the creative output of the school. The studio control room handles digital recording for the studio, recital hall, instrumental hall and chapel auditorium.

The music library houses all scores and media, along with standard music reference works. Listening facilities include four listening rooms for groups, fully equipped with quality sound systems and some with video capability.

Students and chamber groups enjoy the use of seven large practice studios. Twenty-four smaller practice rooms feature flexible acoustics, mirrors, network access and pianos.

On the first floor of the atrium is found the **Ortlip Art Gallery**, site of visiting art exhibitions. The yearly student juried exhibitions and senior art shows are also held here.

The Center for the Arts is connected via an indoor walkway to the John

and Charles Wesley Chapel, a 1200-seat auditorium which serves as the worship center and public meeting place for students and faculty. The chapel was designed for music performance by the acoustical firm of Bolt Beranach and Newman and provides an excellent venue for performances by large ensembles as well as solo and chamber performances. The stage is 37 feet deep and 75 feet wide and easily accommodates large instrumental or vocal instrumental ensembles. A major renovation of the auditorium was completed in the summer of 2006, with new theatrical lighting added in summer 2007. A special feature of the chapel is the 47-stop Holtkamp organ designed and built for the auditorium with its 3,153 pipes in 61 ranks. The organ is the last opus of Walter Holtkamp Sr.

The lower level of the chapel houses several areas of interest. **Presser Hall** offers a space for chamber performance, musical theater and drama rehearsal, and dance. The space features a small stage, full mirror walls, a sprung dance floor, barres, audio equipment, and piano. The **Manley Organ Suite** contains two acoustically treated organ practice spaces. A third organ practice room also houses the college's two harpsichords.

The exteriors of the Center for the Arts and the John and Charles Wesley Chapel are finished in native stone, adding to the beauty of the campus situated in the rolling hills of Allegany County in western New York.

Completed in 1942, the **Luckey Memorial Building** stands at the head of the campus quadrangle and faces the historic Genesee River. It houses college offices for the president, the academic dean and the dean of academic administration, academic records, finance, human resources, student financial services, payroll and administrative services.

A community landmark, **Fancher Hall** was restored and renovated in 1978-79 and was moved to the site of the former Gaoyadeo dormitory in 1987. It houses the offices of admission, alumni, advancement and public relations.

The **Willard J. Houghton Library's** resources include approximately 225,000 volumes, 400 journal subscriptions, and 12 newspaper subscriptions of both local and global interest. The main library building houses special collections of children's literature and Wesleyana; two separate branches of the library also exist in the Center for the Arts (music scores and sound recordings) and at the West Seneca Campus (Ada M. Kidder Library). The library's online catalog, as well as Web-based periodical-literature databases like ProQuest, Omnifile, FirstSearch, and BioOne, are accessible at any computer connected to the college network. Subscriptions to these online journal services offer more than 2,500 journals in electronic full text; many subscriptions are maintained through membership in various regional library consortia. Interlibrary loan services are provided through OCLC (an international cooperative system) at minimal charge to students and faculty.

The **Campus Center** is a three-floor, 75,000-square-foot building, occupied in 1972. Main floor: campus store, Community Bank, NA branch, offices for student life, career and counseling services, safety and security, college information, plus a large lounge. Second floor: kitchen and dining rooms. Basement: campus mailroom, student government, Big Al's snack shop with

computer hookups at each booth, student publications and outreach offices, recreation room for ping-pong and pool tables, television and music listening facilities, television production studio and radio station WJSL.

The **Chamberlain Center** houses offices and classrooms. Completed in September 1989, this 49,000-square-foot, four-story building houses seven academic departments. It includes classrooms, learning resource facilities, student work / study rooms, laboratories, an interactive TV link with the West Seneca Campus and faculty offices. A beautiful atrium divides the classroom and office wings.

The **Paine Center for Science** is a 65,000-square-foot building with a computer room, faculty offices, classrooms, animal laboratory rooms, instruction and research laboratories. The Margaret Bush Greenhouse, completed in 1999, adjoins the building.

The **Stevens Art Studios** are the site of faculty offices, printmaking studio with lithography and photo silk screening, and studios for painting, photography, sculpture, ceramics, drawing and graphic design.

College Computing Facilities include a 24-hour general use PC computer lab, various department specific PC computer labs, and multi-purpose wired classrooms dedicated to academic and student use. There are also two Macintosh labs for department specific applications. The college continuously updates its computing services and offers network access for each bed in college-owned dormitories and townhouses. The network is available via telephone from non-college-owned residences using 56k modems.

The **Nielsen Physical Education Center**, built in December 1980, houses three basketball courts, running track, auxiliary gymnasium, four racquetball courts, faculty offices, classrooms, seminar rooms and the George R. Wells Natatorium with its full-sized (25-meter) swimming pool with three diving boards (one a three-meter board).

The college offers many opportunities for outdoor recreation with its three soccer fields, a field hockey field, a 1,300-seat grandstand, six tennis courts, two ski slopes, lodge, cross-country routes, and full ski equipment for rent. The **Equestrian Center** is the site of the equestrian program, including accommodations for boarding student-owned horses. Five-week summer horse camp is conducted each year in July and August. Opportunities exist for student employment, private lessons, and participation in intramural riding shows. In 1991, a 40' x 70' extension was added to the indoor riding ring. It includes a classroom, restroom, kitchenette, six stalls and an area for hay storage. A second 36' x 24' indoor riding arena was completed in 1994, with stalls for 15 horses.

The college constructed **The College Flats**, an apartment complex totaling 36 units, in 2002. Thirty-three units are two-bedroom (up to four persons) and three are one bedroom (two-person) units. Each unit includes bedroom(s), a full bath, kitchen and living area. The overall complex includes laundry facilities and a common lounge.

The **Health Center**, located in the southwest (Gillette) wing of East Hall, contains a modern treatment-laboratory room, exam rooms, reception area

and conference room.

The **Robert T. Fiegl Maintenance Center** houses shops for maintenance and repair crews and a warehouse for materials and supplies.

The **Spring Lake Wildlife Preserve**, approximately eight miles from campus, is leased and operated by Houghton College in partnership with the Nature Conservancy. The 91-acre reserve contains old-growth forest stands, wetlands, and second-growth beech-maple forest, and it fronts on an undeveloped glacial kettle lake. The preserve serves as a field site for environmental research and study.

## *Trustees, Officers, Faculty*

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### **BOARD OF TRUSTEES**

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Kelvin Jones .....	Kirkville, NY
William Jones .....	Greensboro, MD
Kevin Knowlton .....	Lakeland, FL
Neil Koppen.....	Eden, NY
Paul Lamos.....	Queensbury, NY
Gary Larder.....	Rochester, NY
John Lee.....	Orchard Park, NY
J. Anthony Lloyd .....	Framingham, MA
Leonard Luchetti .....	Stroudsburg, PA
John Lyon.....	Arlington, VA
Gregory McClain.....	Hamburg, NY
Harriett Olson.....	New York, NY
Brent Russett .....	Ottawa, ON
Clifton Seaman .....	Churchville, NY
James Showvaker .....	Newville, PA
Terry Slye (vice-chair).....	Saint Paul, MN
Bobbie Strand (chair) .....	Minneapolis, MN
David White.....	Clarence, NY
Elwood Zimmerman.....	Potomac Falls, VA

### **TRUSTEES EMERITI**

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Melvin Dieter, Chair Emeritus

Robert Kaltenbaugh  
Ian Lennox, Chair Emeritus  
John Mervine  
Edwin C. Seaman

## **PRESIDENT'S ADVISORY BOARD (PAB)**

Gary Bahler.....New York, NY  
Sharon Braughtigam..... Fredonia, NY  
Robert Chiapperino .....Lima, NY  
Jeffrey Clay (chair) .....Mechanicsburg, PA  
Jeffrey Hoffman .....Gilbert, AZ  
Barbara Hoover.....Rockville, MD  
Norma Lloyd .....Corry, PA  
Brian Osterhus ..... Westwood, NJ  
Jeffery Prinsell.....Marietta, GA  
Lawrence Reynolds..... San Jose, CA  
James Rogan.....Tell City, IN  
Andrew Smith ..... West Palm Beach, FL  
Linda Taylor ..... Wheaton, IL  
Robert Van Dyk .....Ridgewood, NJ

## **CHIEF OFFICERS OF ADMINISTRATION**

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Sharra Hynes, PhD.....Vice President for Student Life  
Effrain Rivera, JD ..... Vice President of Finance and Administration  
Wayne MacBeth, MBA..... Vice President for Enrollment Management and  
Church Relations  
Ron Mahurin, PhD ..... Academic Vice President and Dean of the College  
Robert Van Wicklin, MA..... Executive Vice President for Advancement

## **GRADUATE, ADMINISTRATIVE and SUPPORT FACULTY**

The date following the name indicates year of appointment to the Houghton faculty.

### **Glen Avery (1987-93; 1998)**

*Director of Instructional Technology*

BA, Houghton College, 1976; MBA, Plymouth State College, 1980; MLS, EDM, University at Buffalo, 1993, 2001

### **John N. Brittain (2003)**

*Dean of the Chapel; Professor of Religion*

AB, Brown University, 1969; MDiv, The Methodist Theological School, 1972; DMin, St. Mary's Seminary and University, 1985

**Brian Casey (2007)**

*Assistant Professor of Orchestral Studies and Horn*

BA, Harding University, 1984; MMus, University of Delaware, 2001; DA, University of Northern Colorado, 2007

**Paul T. DeBoer (2002)**

*Professor of Brass Instruments*

BMus, Manhattan School of Music, 1973; MMus, DMus, Indiana University, 1974, 1987

**Robert J. Galloway (1973)**

*Professor of Piano*

BM, Boston Univ., 1968; MM, *ibid.*, 1972; MTS, Gordon-Conwell Theol Sem., 1970; Staatliche Hochschule fuer Musik, Cologne, W. Germany, 1972-73; PhD, Michigan State Univ., 1995

**Mark D. Hijleh (1993)**

*Professor of Composition and Conducting; Mabel Barnum Davidson Professor of Fine Arts (2005-2008)*

BS, William Jewell College, 1985; MM, Ithaca College School of Music, 1987; DMA, Peabody Conservatory, 1991

**Brandon P. Johnson (2003)**

*Associate Professor of Vocal Music & Conducting and Director of Choral Activities*

BMus, Concordia College, 1996; MMus, DMA, University of Arizona, 2001, 2003

**Sharon L. Johnson (2004)**

*Assistant Professor of Piano and Collaborative Piano*

BMus, University of North Carolina, 1983; MM, *ibid.*, 1985; DMA, University of Minnesota, 2008

**Ben R. King (1980-1992, 1996)**

*Professor of Voice; Director, School of Music; Associate Dean for Music*

BM, MM, Texas Tech University, 1973, 1974; DMA, Eastman School of Music, 1985

**Margaret Kuhl (2007)**

*Assistant Professor of Voice*

BMus, Wilfrid Laurier University, 1976; MM, DMA University of British Columbia, 1984

**Ernie Lascell (2007)**

*Instructor of Clarinet*

BS, Nazareth College, 1976; MM, Northwestern University, 1978

**Kristina LaCelle-Peterson (2001)**

*Associate Professor of Religion*

BA, Houghton College, 1982; MDiv., Gordon Conwell Theological Seminary, 1987; MPhil., PhD, Drew University Graduate School, 1992, 2001

**Michael D. Lastoria (1982)**

*Director of Counseling Services*

BS, Rutgers University, 1970; MS, University of Nebraska (Omaha), 1974; EdD, Loyola University (Chicago), 1982; Clinical Internship, Marriage and Family Therapy, University of Rochester, 1987-92; Clinical Member, American Assoc. of Marriage and Family Therapists

**Donna Lorenzo (2006)**

*Assistant Professor of Violin & Viola*

BMus, Houghton College, 1976; MMus, The Juilliard School, 1979; Professional Studies Certificate, *ibid.*, 1980 ; DMA, Eastman School of Music, 2007

**Anton Machleder (1998)**

*Assistant Professor of Guitar*

BM, MM, Manhattan School of Music, 1989, 1991; DMA, Eastman School of Music, 2001

**Chisato Eda Marling (2005)**

*Instructor of Saxophone*

BMus, Musashino Academia Musicae, Tokyo, Japan; MMus, University of Minnesota, 1997; DMA, Eastman School of Music, 2008

**Angela Kinney McBrearty (2008)**

*Assistant Professor of Flute*

BMus, Houghton College, 1987; MMus, Binghamton University, 1989

**William J. Newbrough (2002)**

*Associate Professor of Piano*

BA, University of California at Berkeley, 1994; MM, Peabody Conservatory of Music / Johns Hopkins University, 1995; DMA, *ibid.*, 1998; AD, *ibid.*, 2000

**Barbara Jean Reigles (1975)**

*Professor of Voice*

BS, Roberts Wesleyan, 1969; MM, University of Cincinnati Conservatory of Music, 1975; PhD, Texas Tech University, 1995

**Cory Renbarger (2010)**

*Assistant Professor of Voice*

MM, Cincinnati Conservatory, 2004; DMA, University of Minnesota (expected 2010)

**John M. Rhett (1995)**

*Associate Professor of Art*

BFA, MFA, Virginia Commonwealth University, 1979, 1995

**Sun Mi Ro (2005)**

*Assistant Professor of Theory & Composition*

BMus, San Francisco State University, 1994; MMus, San Francisco State ..University,

1997; PhD, University of Utah, 2007

**William Christopher Stewart (1993)**

*Professor of Philosophy; Associate Director of London Programs*

BA, Wheaton College, 1982; MA, Western Kentucky University, 1988; MA, PhD, University of Notre Dame, 1989, 1992

**David Stevick (2008)**

*Director of the Libraries and Information Resources*

BA, Houghton College, 1991; MSLS, Clarion University of Pennsylvania, 2002

**W. Craig Sutherland (2008)**

*Instructor of Tuba*

BMus, University of Michigan, 1990; MMus, The Julliard School, 1994; Principal, Rochester Philharmonic Orchestra

**Gary M. Stith (2002)**

*Associate Professor of Music Education*

BMus, Ohio State University, 1972; MMus, Eastman School of Music, 1978

**Jim Tiller (1990)**

*Instructor of Percussion*

MMus, Eastman School of Music; Principal, Rochester Philharmonic Orchestra

**J. Michael Walters (1995)**

*Professor of Christian Ministries; Director of Ministerial Education; Chair, Department of Religion & Philosophy*

BA, Circleville Bible College, 1972; BA, Houghton College, 1986; MAR, Asbury Theol. Sem., 1974; MA, St. Mary's Univ., 1980; DMin, Trinity Evangelical Divinity School, 1991

**James F. Wardwell (1989)**

*Associate Professor of English*

BA, Gordon College, 1979; MDiv, Eastern Baptist Theological Seminary, 1982; MA, Villanova University, 1984; PhD, University of Rhode Island, 1989

**FACULTY EMERITI**

Dates indicate beginning and termination of service.

**William T. Allen (1953-92)**

*Professor of Piano and Theory, Composer in Residence*

BM, MMus, Northwestern University School of Music, 1950, 1951; PhD, Eastman School of Music, 1954

**Bruce C. Brown (1974-2002)**

*Professor of Voice*

BM, Wheaton College, 1962; MM, DMA, University of Southern California, 1964, 1974

**Harold E. McNiel (1958-2002)**

*Professor of Brass Instruments*

BM, Oklahoma City University, 1956; MMus, DMA, Eastman School of Music, 1958, 1968

**Edgar R. Norton (1956-93)**

*Associate Professor of Music Education; Music Education Coordinator*

*Mabel Barnum Davidson Professor of Fine Arts*

BS, Fredonia State Teachers College, 1949; MS, Potsdam State Teachers College, 1960

**Lois Jane Wilt (1968-88)**

*Assistant Professor of Music*

BMus, Houghton College, 1946; MA, Western Reserve University, 1947

current as of: 6/1/10

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