



HOUGHTON COLLEGE

GREATBATCH

SCHOOL OF MUSIC

CHOIR TOUR 2009

The Greatbatch School of Music
HOUGHTON COLLEGE

SEEK THE LORD

Brandon Johnson, Conductor

DOMESTIC TOUR MARCH 12-15, 2009

2009 MENC DIVISION CONFERENCE MARCH 14, 2009

INTERNATIONAL TOUR MAY 14-24, 2009

STATEMENT OF MISSION

THE MISSION OF THE HOUGHTON COLLEGE CHOIR IS TO GLORIFY GOD PERSONALLY AND CORPORATELY BY UPHOLDING AND EXTENDING A RICH TRADITION OF EXCELLENCE IN CHORAL MUSIC. THROUGH A DIVERSITY OF CHORAL LITERATURE, WE ASPIRE TO MINISTER THE LIFE-TRANSFORMING POWER OF GOD'S LOVE AND GRACE TO ALL WHO HEAR US. WE STRIVE TO LIVE HUMBLY AS A COMMUNITY OF INDIVIDUALS WHO LOVE AND VALUE EACH OTHER BECAUSE OF OUR DESIRE TO REACH OTHERS FOR HIM AND OUR UNDERSTANDING OF CHRIST'S LOVE FOR US AS HIS CHILDREN.

TO GOD BE THE GLORY.

LETTER FROM THE PRESIDENT

We welcome you to this program of the Houghton College Choir. Since early in the 20th century, the music program has embodied the character and the aspirations of Houghton College.

Under the leadership and inspiration of dedicated faculty, our students are called to excellence in their work and in their lives. Our ensemble groups, including the College Choir and the Symphonic Winds, perform regularly on campus as well as throughout the United States and Europe. The concerts often involve collaboration with local composers and such groups as the Buffalo and Rochester Symphony orchestras.

Through their pursuit of excellence, our music students learn habits of discipline, persistence, and commitment that will serve them well in all areas of their lives.

In their repertoire, as well as in their studies throughout the college, our music students are exposed to all that is finest in human culture from all times and places.

Our students in the choir learn the challenge and the opportunities of working in community—of realizing what can be done when each student contributes individual gifts to create something “in concert” that is truly greater than the sum of its parts.

Finally, our students at Houghton are called to lives of joy and celebration to the glory of God. In their creativity, they bear the image of the God who has made them and whose love and providential care precedes and follows them in all the seasons of their lives.

Thank you for your presence with us. May this music be a means of grace as you journey from this place.

Sincerely,



Shirley A. Mullen
PRESIDENT





MENC DIVISION CONFERENCE PROGRAM

2009

Regina Coeli, from *Cavalleria Rusticana*

Pietro Mascagni (1863-1945)

Queen of Heaven, rejoice
For He whom you carried
has arisen as He said. Alleluia!
Let us sing to our Father who is alive!
Praise the Lord in His splendor!
Let us sing to Christ who is risen,
and ascends to the glory of the sky!

Agnus Dei

Frank Martin (1890-1974)

Lamb of God who takest away the sins of the world, have mercy on us.
Lamb of God who takest away the sins of the world, have mercy on us.
Lamb of God who takest away the sins of the world, grant us peace.

Noel

arr. Bradley Holmes (b. 1956)

Noel! Noel! Jesus has come to live with us.

If you want to know the Child,
You have to come kneel.

Lobet den Herrn alle Heiden, BWV 230

Johann Sebastian Bach (1685-1750)

Praise ye the Lord all you nations, and praise Him, all you people.
For His grace and truth reign over us for evermore. Alleluia!

O Day Full of Grace

F. Melius Christiansen (1871-1955)



HOUGHTON COLLEGE CHOIR TOUR

SEEK THE LORD

(to be chosen from the following)

I. THROUGH REDEMPTION

Psalm 50

F. Melius Christiansen (1871-1955)

II. Offer unto God

III. Who so offereth

Seek The Lord

René Clausen (b. 1953)

Timor et Tremor

Terry Schlenker (b.1957)

Be not afraid

Knut Nystedt (b. 1915)

II. IN EXULTATION

Ascendit Deus

Jacobus Gallus (1550-1591)

Rorate Coeli

Giovanni Palestrina (1525-1594)

Lobet den Herrn alle Heiden, BWV 230

Johann Sebastian Bach (1685-1750)

Regina Coeli

Pietro Mascagni (1863-1945)

-Intermission-

III. IN THE LAMB

O Crux

Knut Nystedt

Agnus Dei

Frank Martin (1890-1974)

Lux Aurumque

Eric Whitacre (b. 1970)

In Pace

René Clausen

IV. IN OUR WORSHIP

Lord Nelson Mass

Franz Joseph Haydn (1732-1809)

Kyrie

Gloria

Sanctus

Agnus Dei

V. IN ALL THINGS

Abide with Me

arr. Lucy Hirt (1915-2008)

Celestial Spring

F. Melius Christiansen

O Day Full of Grace

F. Melius Christiansen

Give Me Jesus

Larry Fleming (1936-2003)

Shenandoah

James Erb (1927-2008)

Didn't My Lord Deliver Daniel

Moses Hogan (1957-2003)

My Soul's Been Anchored in the Lord

Moses Hogan

Noel

arr. Bradley Holmes (b. 1956)

texts & translations

TIMOR ET TREMOR

Fear and trembling have come over me, and
darkness has fallen upon me:
Have mercy on me, Lord, have mercy, for my
soul trusts in you.

Hear, O God, my prayer, for you are my
refuge and my strength, Lord I have
called upon you, that I shall not be
confounded.

ASCENDIT DEUS

God ascends with rejoicing
and the Lord with the sound of trumpets.
Alleluia.

RORATE COELI

Pour out dew from above, you heavens, and
let the clouds rain down the Just One.
Let the earth open and bring forth a
Savior. Show us your mercy, O Lord, and
grant us your salvation.
Come, O Lord and do not delay. Alleluia.

LOBET DEN HERRN ALLE HEIDEN (PSALM 117: 1, 2)

Praise ye the Lord all you nations, and praise
Him, all you people.
For His grace and truth reign over us for
evermore. Alleluia!

REGINA COELI

Queen of Heaven, rejoice
For He whom you carried
has arisen as He said. Alleluia!
Let us sing to our Father who is alive!
Praise the Lord in His splendor!
Let us sing to Christ who is risen,
and ascends to the glory of the sky!

O CRUX

O Cross, more radiant than the stars,
Celebrated throughout the earth,
Beloved of the people,
Holier than all things,
Which alone was found worthy to bear the
light of the world:
Blessed Tree,
Blessed Nails,
Blest the weight you bore:
Save the flock which today is gathered to
praise you.

AGNUS DEI

Lamb of God, who take away the sins of the
world, have mercy on us.
Lamb of God, who take away the sins of the
world, have mercy on us.
Lamb of God, who take away the sins of the
world, grant us peace.

LUX AURUMQUE

Light, warm and heavy as pure gold and the
angels sing softly to the new-born baby.

IN PACE

I shall lay me down in peace and take my rest.
If I close my eyes, I shall sleep and rest.
Glory be to the Father and to the Son, and to
the Holy Ghost.

NOEL

Noel! Noel! Jesus has come to live with us.
If you want to know the Child,
You have to come kneel.



KYRIE

Lord, have mercy.
Christ, have mercy.
Lord, have mercy.

GLORIA

Glory be to God on high,
and on earth peace, good will towards men.
We praise thee, we bless thee,
we worship thee, we glorify thee,
we give thanks to thee for thy great glory,
O Lord God, heavenly King, God the Father
Almighty.

O Lord, the only-begotten Son, Jesus Christ;
O Lord God, Lamb of God, Son of the
Father,

that takest away the sins of the world, have
mercy upon us.

Thou that takest away the sins of the world,
receive our prayer.

Thou that sittest at the right hand of God the
Father, have mercy upon us.

For thou only art holy; thou only art the
Lord;

thou only art most high, O Christ,
with the Holy Ghost, in the glory of God the
Father.

Amen.

SANCTUS

Holy, holy, holy
Lord God of Hosts.
Heaven and earth are full of your glory.
Hosanna in the highest.
Blessed is he who comes
in the name of the Lord.
Hosanna in the highest.
Blessed is he who comes
in the name of the Lord.
Hosanna in the highest.

AGNUS DEI

Lamb of God, who take away the sins of the
world, have mercy on us.

Lamb of God, who take away the sins of the
world, have mercy on us.

Lamb of God, who take away the sins of the
world, grant us peace.



THE HOUGHTON COLLEGE CHOIR

Widely acclaimed for its artistry and sensitivity, the Houghton College Choir upholds the sacred *a cappella* choral tradition of its origins, flexibly embracing the diversity of all styles. Whether performing a Renaissance mass setting, baroque motet or an African American spiritual, the choir delights in well-crafted sacred choral music.

Since its inception in 1931, the Houghton College Choir has performed throughout the United States and Europe. At home in America's most prestigious concert halls and churches of all denominations, the choir has performed in a variety of concert venues upholding its mission. Recent concert performances include Lincoln Center's Alice Tully Hall, Coral Ridge Presbyterian Church in Fort Lauderdale, Heinz Memorial Chapel in Pittsburgh, the Basilica of St. Mary's in Minneapolis, Fourth Presbyterian Church in Chicago, and Church of the Holy Trinity at Rittenhouse Square in Philadelphia. Additionally, the choir has performed in Austria, Czechoslovakia, Estonia, Italy, Latvia, Lithuania, Germany, Poland, and the former Soviet Union. In May the choir will again travel abroad with a concert tour of France, Italy and Spain including a special performance at the Vatican.

The choir has been invited to sing for several American Choral Directors Association (ACDA) and The National Association of Music Education (MENC) conventions, including the 2009 MENC Eastern Division Convention in Providence, RI. Additional performances include the United Nations, World Council of Churches, and the Association of Evangelical's National Convention. Choral-orchestral partners have included the Buffalo and Rochester Philharmonic Orchestras.

HOUGHTON COLLEGE CHOIR MEMBERS



Soprano I

Melissa Affuso 2010, Grand Island, NY (music education)
Mary Barrett 2010, Glenwood, IA (MM voice performance)
Casey Bellafaire 2010, Newfane, NY (music education)
Kirstie Chen 2010, Taipei, Taiwan (MM piano performance)
Rachel Cutter 2010, Plattsburgh, NY (English)
Rebekah Giammarino 2009, S. Plainfield, NJ (music education)
Clara Giebel 2009, Rochester, NY (music & English)
Cassandra Gunn 2009, Nunda, NY (English & writing)
Clara E. Sanders 2010, Shawnee, OK (piano performance)
Onna Wilson 2011, Collins, NY (music education)

Alto I

Elizabeth Crane 2009, Olean, NY (music composition)
Danielle Fera 2009, Rochester, NY (music & humanities)
Chelsea Keane 2009, Souderton, PA (music education) ^
Ruth Kenote 2010, Cedar Grove, NJ (music w/ elective studies)
Danielle Mileham 2009, Fillmore, NY (MA church music & worship)
Stephanie Paden 2009, Sugarloaf, PA (music education)
Sarah Sarafian 2010, Keansburg, NJ (music education)
Johanna Schilling 2010, Sheboygan Falls, WI (piano perf.) †
Sydney Seese 2011, Grand Island, NY (music education)
Lydia Thornblade 2009, Castleton, VT (intercultural studies)

Tenor I

Chris Aitken 2010, North Canaan, CT (MM choral conducting)
Tim Chen 2009, Taipei, Taiwan (biology & art)
Bryan Gerlach 2010, Shippensburg, PA (music education) ^
Ryan Ledebur 2009, Warren, PA (political science) •
Adam Potter 2009, Wyalusing, PA (MM choral conducting) §
Brett Potts 2009, Orwell, NY (music & psychology)
Jeremiah Tyler 2009, Corning, NY (music education)

Baritone

Jordan Ashley 2009, Clay, NY (music education)
Nathanael Dickinson 2009, Montpelier, VT (voice performance) ^
Kevin Dibble 2010, Caneadea, NY (music education) •
Matt Geeze 2010, Auburn, MA (music education)
Aaron Hopkins 2009, Pike, NY (music education)
Tom Luckey 2010, Houghton, NY (biology)
Nathan Majewski 2009, Lockport, NY (music composition)
Joshua Moore 2010, Brevard, NC (music & philosophy)
Doug Robinson 2010, Redding, CA (MM composition)

Soprano II

Jewel Buckwalter 2010, Alfred Station, NY (voice performance) •
Hannah Duggins 2009, Lilburn, GA (guitar performance)
Gretchen Hull 2011, Fairport, NY (piano performance)
Kristen LaVeck 2009, Gouverneur, NY (music education)
Susannah Smith 2010, Haverhill, MA (MM choral conducting) +^
Nicole Tascarella 2010, Chicora, PA (MM voice performance)
Hillary Trumpler 2011, Elma, NY (voice performance)
Stephanie Valle 2009, East Stroudsburg, PA (music education)
Kristin Yaekel 2009, Cortland, NY (music education)

Alto II

Elissa Burnet 2009, London, ON (MA music)
Angela Iannacone 2011, Sparta, NJ (music education)
Amy Labzantis 2009, Apalachin, NY (political science)
Emma McConnell 2009, McLean, NY (music w/ elective studies) •
Jen Newgent 2009, Westminster, MD (MM organ performance)
Priscilla Ozodo 2010, Nigeria (music & communications)
Canan Roth 2009, DeSoto, IL (communications)
Adrienne Schierer 2010, Fillmore, NY (music education)
Alyson Shipman 2010, Ottawa, ON (music w/ elective studies)
Anna Silbert 2010, Pottstown, PA (writing)

Tenor II

Christopher Gould 2011, Ogdensburg, NY (music education)
Michael LaScala 2011, Tonawanda, NY (music education)
Daniel Liggett 2009, West Seneca, NY (music education)
Shane Marcus 2009, Topeka, KS (sociology & religion)
Brett Ricci 2011, Lancaster, NY (music education)
James Schmieder 2009, East Bethany, NY (voice performance)
Micah Warf 2010, West Chester, PA (philosophy)

Bass

Noah Alessi 2011, Belfast, NY (music education)
Michael Barcelona 2009, Dillsburg, PA (MM saxophone perf.)
Chris Herrmann 2010, Fairport, NY (MM tuba performance)
Nathaniel Lockhart 2009, Fairport, NY (intercultural studies) •
Pete Meyers 2010, Rochester, NY (MM guitar performance)
Christopher Olsen 2009, Livonia, MI (music education)
Benjamin Stanford 2010, Brunswick, ME (philosophy)
Alexander Tarter 2009, Wappingers Falls, NY (composition)
Daniel Truesdail 2011, Candor, NY (music education)

§ Assistant Conductor

+ Tour Manager

† Pianist

^ Section Leader

• Board



conductor THE CONDUCTOR

Brandon P. Johnson is the Director of Choral Activities and Associate Professor of Conducting and Voice at the Greatbatch School of Music, Houghton College. He heads the Houghton College choral program, and administers the Masters of Music degree in choral conducting.

Johnson is a graduate of Concordia College in Moorhead, Minnesota and has received graduate instruction from the Eastman School of Music, Westminster Choir College, and the University of Arizona, where he received Master of Music and Doctor of Musical Arts degrees in Choral Conducting. Johnson has studied with many of the preeminent choral artists of this generation including: Bruce Chamberlain, René Clausen, Daniel Moe, and Maurice Skones. While at Arizona, Johnson was named conductor of the University of Arizona's Symphonic Choir, the flagship undergraduate choral ensemble. He recently served as interim director of the Buffalo Philharmonic Chorus and was selected to conduct the Rochester Philharmonic as a member of the Eastman conducting institute.

An emerging voice in the choral world, Johnson has presented conducting master-classes or choral literature sessions at each of the last eight state MENC and ACDA conventions. Choirs under his direction have been invited to sing for several American Choral Director Association (ACDA) and the National Association of Music Education (MENC) conventions, including the 2009 MENC Eastern Division Convention in Providence, RI.

As a guest artist, Johnson has been invited to conduct collegiate, high school and middle school festivals around the country. He has worked with singers ranging from the professional symphonic chorus to musicians with extremely limited experience. Johnson delights in this work and welcomes the opportunity to develop singers of all ages and various musical backgrounds.

The Greatbatch School of Music HOUGHTON COLLEGE



The Greatbatch School of Music, Houghton College, is committed to excellence in music within a rigorous liberal arts environment and seeks to encourage a thoughtful Christian faith and worldview in its students. Fully accredited by the National Association of Schools of Music since 1946, Houghton offers programs of study leading to the Bachelor of Music degree in music education, performance, composition, and music with elective studies, as well as a Bachelor of Arts program in music. In 2002, The Greatbatch School began graduate education in music, the first graduate offerings at Houghton; the Master of Music degree is now offered in collaborative performance, composition, conducting, and performance.

Ensembles are an important part of music at Houghton, and the College Choir presented in this concert is but one of five active vocal ensembles within the School of Music, in addition to Philharmonia, Symphonic Winds, Jazz Ensemble, and smaller chamber groups. Programs in music are supported by 13 full-time and 20 part-time faculty, covering all areas of musical interest. Currently there are approximately 140 music majors in the School of Music.

The School of Music enjoys excellent facilities in the Center for the Arts which opened in 1999 and features spacious teaching studios, ample practice rooms, multi-media classrooms, an acoustically superb recital hall, state-of the art digital recording studio, and instrumental rehearsal facilities. Adjacent is Wesley Chapel, a 1,200-seat auditorium that features the 68-rank Holtkamp organ, as well as additional rehearsal and practice spaces.





LIFE AT HOUGHTON

At first glance, the quiet hamlet of Houghton – nestled within 1300 acres of woodland in western New York – seems an unlikely place to find a thriving, nationally-ranked undergraduate institution. What the 1200 students who fill the classrooms and dorm rooms of Houghton College have discovered, however, is that this serene setting is an ideal place to explore difficult questions, engage with the world and learn what it means to live in community.

Houghton is academically rigorous. The *US News & World Report* ranks Houghton as a national liberal arts college, and the *Fiske Guide to Colleges* calls Houghton “the mid-Atlantic’s premier evangelical Christian college.” A small student-faculty ratio provides opportunities for collaborative research; in recent years, students have presented papers at a literary conference in Oxford, conducted photon light research at Cornell University,



worked alongside researchers from MIT at the Los Alamos National Laboratory, and used computer science research to expand upon a discovery made by Nobel Prize-winning scientists. Houghton students are prepared for the challenges of graduate school and the working world – prepared to analyze, evaluate and communicate well.

Houghton is globally engaged. Forty-eight percent of the class of 2007 participated in study-abroad or domestic off-campus programs while at Houghton. The college offers five of its own programs (in the Adirondacks, London, Australia, Tanzania and Uganda), plus a first-year honors program with either a spring semester in London or a May-term trip to Eastern Europe. Houghton's intercollegiate sports teams integrate athletics with cross-cultural engagement, ministering in places like the Czech Republic, Ethiopia, Guatemala and the Bahamas. Dozens of students travel to Buffalo to tutor refugees in English and



assist disadvantaged children at the King Center Charter School. In local neighborhoods and around the world, Houghton students are prepared to cross boundaries, adapt to changing circumstances and be citizens of a shrinking planet.

Houghton is spiritually committed. Faculty, staff and students come from all parts of the globe and represent over 30 different Christian denominations. This vibrant community regularly gathers together to celebrate

God's work in the world, to wrestle with issues of injustice and poverty, and to discover what it means to be people of life and light in dark and difficult places. The classroom, chapel services, Bible study groups, a mentoring program and informal conversations combine to build relationships that challenge and encourage students to grow in spiritual maturity. Student groups like Global Christian Fellowship, Allegany County Outreach and Evangelicals for Social Action help the Houghton community cast a large vision for the world where God has placed us in the 21st century.



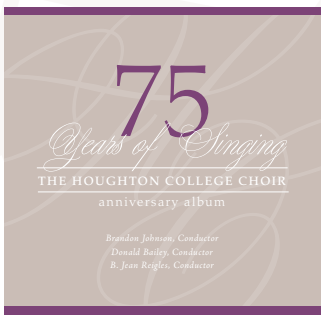
Houghton is the ideal place to participate in a life-transforming education at a Christian liberal arts college. For more information, call us at 800.777.2556 or visit www.houghton.edu.

RECORDINGS



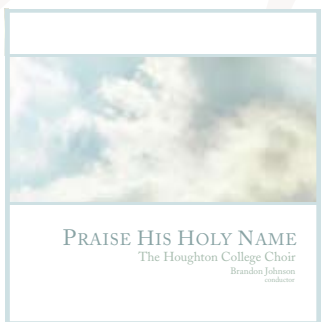
Coming Soon BATHE ME O GOD IN THEE

This CD, to be released fall 2009, focuses attention on sacred choral works composed in the 20th and 21st century. Works by René Clausen, Frank Martin, J. Aaron McDermid, Alfred Schnittke, Georg Schumann, Eric Whitacre, and Ralph Vaughan Williams join several spirituals and folk song arrangements. This compact disc reveals the choir's commitment to the performance and recording of the highest quality sacred choir repertoire. This project was recorded by EMA Studios, Houghton College and mastered by Final Stage Mastering, Nashville Tennessee.



75 YEARS OF SINGING

75Years of Singing serves as a commemoration to the ensemble's proud tradition. There are six historic tracks mixed with modern recordings that represent the last 25 years of the Houghton College Choir. The first four tracks are taken from the 1982-83 College Choir under the direction of Donald Bailey, tracks five through seven are taken from the 1996-1997 under the direction of B. Jean Reigles, and the final tracks are taken from the 2006 and 2007 academic years.



PRAISE HIS HOLY NAME

A wonderful collection of folk songs, spirituals and hymn arrangements. Featured are traditional and new sacred music, including the following: "The Lord is the Everlasting God," "Give Me Jesus," "City Called Heaven," "All My Trials," "The Lord's Prayer" and "Praise to the Lord."



STAY WITH US

Choral masterworks from across all time periods. Music from Palestrina to Z. Randall Stroepe captures the essence of what is wonderful about choral literature past and present, including "Rorate Coeli" by Palestrina, "I will not leave you comfortless" by Byrd "Dies Irae" by Mozart, "Abendlied" by Rheinberger, selections from Gretchaninoff's "Strastnaya Sedmitsa " Op. 58, selections from Rachmaninoff's "Vsenoshnoye bdeniye" (All-night Vigil) Op. 37, "The Lord's Prayer" by Fanshawe and "Amor de mi Alma" by Stroepe.

tour itinerary

TOUR ITINERARY

February 15, Sunday	Randall Baptist Church http://randallchurch.org/ 6301 Main Street Williamsville, NY 14221 716.634.9800 Free admission	6:00 pm
March 2, Monday	Johns & Charles Wesley Chapel www.houghtoncollegechoir.org The Greatbatch School of Music Houghton College, One Willard Ave, Houghton, NY 14744 585.567.9406 • 585.567.9517 (fax) Free admission	8:00pm
March 12, Thursday	St. Luke Episcopal http://www.stlukesscranton.org/ 232 Wyoming Avenue Scranton, Pennsylvania 18503 570.342.7654 Free admission	7:30 pm
March 13, Friday	Troy Music Hall https://www.troymusichall.org/home.asp 30 Second Street Troy, NY 12180 Box Office: 518.273.0038 Tickets required	8:00 pm
March 14, Saturday	MENC Eastern Division Conference http://www.all-eastern.org/ 1 Sabin Street Providence, RI 02903-1814 Contact Adam Potter for tickets	1:15 pm
March 14, Saturday	Cathedral of Saint Joseph http://www.cathedralofsaintjoseph.com/home.html 140 Farmington Ave Hartford, CT 06105 860.249.8431 Free admission	8:00 pm
March 15, Sunday	Morning Star United Methodist Church www.morningstarparish.org 36 Second Street Ilion, NY 13357 315.894.4093 Free admission	11:00 am

Office of Admission, Houghton College, One Willard Avenue, Houghton, New York 14744

800.777.2556 · www.houghton.edu · admission@houghton.edu · music@houghton.edu