



Houghton, NY 14744
800.777.2556
585.567.9400
Fax: 585.567.9517

E-mail:
Music@houghton.edu
Web site:
www.houghton.edu/
greatbatch

Application for Graduate Admission

Interdisciplinary MA in World Music, Theology and Intercultural Studies

Name: _____ Date of birth: _____ Gender: _____

Present address: _____

City: _____ State: _____ ZIP/postal code: _____

Permanent address (if different): _____

City: _____ State: _____ ZIP/postal code: _____

Country (if not U.S.): _____ Email: _____

Telephone (include all area/international codes): _____

How did you hear about the Greatbatch School of Music? _____

Optional information (This data will be used for statistical and reporting purposes only)

Marital status: _____ Ethnicity: _____ Religious affiliation: _____

Are you a U.S. citizen? _____ If not, citizenship: _____

If you are a United States Permanent Resident, please provide your A-number: _____

Native language, if other than English: _____

If your native language is not English, provide TOEFL score: _____ Regular or online score? _____

- General requirements for admission:
 - A Bachelor's degree from a regionally accredited college or university.
 - A 3.0 grade point average (on a 4.0 scale) for undergraduate work. Students with a G.P.A. between 2.5 and 3.0 may be considered for provisional admission.
 - Transcripts of all undergraduate (and graduate, if applicable) academic work.
 - Three letters of reference (one academic reference, one musical reference and one character reference).
 - TOEFL scores for those whose native language is not English.
- Additional pre-requisites (equivalencies will be considered):
 - Two courses (normally 6-8 semester hours) in music appreciation, music history or world music.
 - A live or recorded demonstration of the applicant's musical abilities and experiences (in any context).
 - Two courses (normally 6-8 semester hours) in music theory or composition.
 - Basic skills in music notation software and recording software, demonstrated either through completion of coursework requiring such skills or through submission of a computer-printed musical score and a short recorded/edited project created by the applicant.
 - Two courses (normally 6-8 semester hours) in theology, biblical studies or Christian intercultural studies.

NOTE: Applicants who do not hold a bachelor's degree in music will be required to further demonstrate essential undergraduate-level musical competencies through Greatbatch School of Music assessments. Contact us for details.

Contact us as soon as possible if you intend to perform a live audition.

(over)

List all previous degrees (*e.g., B.A., B.S., B.Mus., etc.*), major/emphasis, the month and year you received or anticipate receiving the degree. List all institutions attended, whether or not a degree was awarded. Attach additional pages as needed.

Institution: _____ Degree/major area: _____ Grad. Date: _____

GPA: _____ Relevant music courses/studies taken (*see list on previous page*): _____

Relevant Christian theology, biblical studies or intercultural studies courses taken: _____

Institution: _____ Degree/major area: _____ Grad. Date: _____

GPA: _____ Relevant music courses/studies taken: _____

Relevant Christian theology, biblical studies or intercultural studies courses taken: _____

Institution: _____ Degree/major area: _____ Grad. Date: _____

GPA: _____ Relevant music courses/studies taken: _____

Relevant Christian theology, biblical studies or intercultural studies courses taken: _____

GRE Scores (if taken): Verbal: _____ Quantitative: _____ (*GRE not required, but if you have taken the exam, please have the scores sent to Houghton.*)

TRANSCRIPTS

Official transcripts of all college work taken for credit must be sent directly to: Graduate Committee, Greatbatch School of Music, Houghton College, 1 Willard Ave., Houghton, NY 14744

REFERENCES

Please list three references (one musical, one academic and one character) from whom we may expect to receive letters of recommendation.

Name: _____ email: _____ phone: _____

Position and/or institution: _____

Address: _____

Name: _____ email: _____ phone: _____

Position and/or institution: _____

Address: _____

Name: _____ email: _____ phone: _____

Position and/or institution: _____

Address: _____

PERSONAL STATEMENT

In 300-500 words, please describe your educational and musical background, degree objectives, and/or future career plans. Include a brief Christian testimony, if desired. **A RESUME OF RELEVANT EDUCATION AND EXPERIENCE IS ALSO RECOMMENDED.**

(next page)

PATHWAYS TO DEGREE COMPLETION: READ COMPLETELY AND RESPOND CAREFULLY!

Each of the pathways to degree completion described below is available only as sufficient student demand exists. New cohorts of between 4 and 10 degree-seeking students may be formed each year for any given pathway, based on a survey of applicant preferences. Students admitted to the program receive assurance only that coursework will be offered such that the degree can be completed in between 3 and 5 years of part-time study in accordance with the pathway in which they commenced the program. At the same time, students in the program are free to enroll in degree coursework any time it is actually offered. (For example, some courses may occasionally be offered in day or evening sessions during the regular fall and spring semesters). The program director will outline a specific degree completion plan with each student immediately upon acceptance into the program. Courses may be taken in any order, except for Thesis, and studies toward the degree may commence at any time that coursework is offered.

Intensive sessions in June only (plus thesis): Five all-day sessions (including possible evening hours) during each of 3 weeks in June. Similar configuration for three subsequent years (a total of *4 years minimum* to degree completion). Thesis and cross-cultural music experience requirements are completed independently outside of indicated schedule.

Evening-only sessions in May and June (plus thesis): Three-hour evening sessions during each of 3 weeks in both May and June (a total of 6 consecutive weeks each year). Similar configuration for four subsequent years (a total of *5 years minimum* to degree completion). Thesis and cross-cultural music experience requirements are completed independently outside of indicated schedule.

Combination of day, evening and intensive sessions in May and June (plus thesis): Various day, evening and intensive sessions during each of 3 weeks in both May and June (a total of up to 6 consecutive weeks each year). Similar configuration for two subsequent years (a total of *3 years minimum* to degree completion). Thesis and cross-cultural music experience requirements are completed independently outside of indicated schedule.

After carefully and completely reading the information above concerning degree-completion paths, please rank your preference/availability for the three configurations below, using numbers in the blanks (1 = most preferable, 3 = least preferable). Do not include in your ranking any configuration you are unable or unwilling to participate in. Please remember that students admitted to the program receive assurance only that coursework will be offered such that the degree can be completed in between 3 and 5 years of part-time study in accordance with the pathway in which they commenced the program.

___ **Intensive sessions in June** (specific dates for each year are posted under “Degree completion tracks” at www.houghtonglobalmusic.info)

This option is for students who can be free during both days and evenings in June each year.

___ **Evening-only sessions in May and June** (specific dates for each year are posted under “Degree completion tracks” at www.houghtonglobalmusic.info)

This option is for students who have daytime employment (such as school music teachers), and can only be free during evenings during May and June each year.

___ **Combination of day, evening and intensive sessions in May and June** (specific dates for each year are posted under “Degree completion tracks” at www.houghtonglobalmusic.info)

This option is for students who want to complete the degree in the shortest possible time, and who have both days and evenings free throughout May and June each year.

If there is additional information you feel would be helpful to the admission committee, please feel free to include it.

Your signature below affirms that you have read the Graduate Student Community Covenant of Houghton College (see below) and agree to conduct yourself in accordance with its principles while you are on campus.

Signature: _____ Date: _____

RETURN THIS APPLICATION AND ALL MATERIALS TO: Graduate Committee, Greatbatch School of Music, Houghton College, 1 Willard Ave., Houghton, NY 14744.

***Graduate Student Community Covenant
for Houghton College Graduate Students***

Houghton College derives its purposes from the following mission statement approved by the board of trustees: Houghton College provides an academically challenging, Christ-centered education in the liberal arts and sciences to students from diverse traditions and economic backgrounds and equips them to lead and labor as scholar-servants in a changing world.

As an independent liberal arts college of The Wesleyan Church, Houghton recognizes a responsibility to its students and to the Christian community at large. As an academic institution, Houghton has an obligation to pursue the truth unflinchingly and without bias. Members of the college community recognize this task and seek to create an educational environment that integrates faith, learning, and living. We are confident that all areas of knowledge and truth finally reflect and are extensions of God and His work in and through His creation.

Graduate students at Houghton are expected to respect the college's aim to create a healthy Christian academic community. This involves treating others with respect and charity, being honest in our scholarship, and generally working towards the good of the whole campus. While matters of individual choice and liberty are important aspects of any Christian community and ought to be accepted, graduate students are expected to adhere to stated campus guidelines while on campus. We find certain practices to be inconsistent with our understanding of Houghton as a Christian academic community. Therefore, Houghton promotes an alcohol, tobacco and drug-free environment. While students are attending classes, using college facilities, etc., they are asked to respect these policies. Further, graduate students living in college-owned housing, or who are employed in any way by Houghton College are expected to follow the broader Community Covenant, as found in The Student Guide, available from the Office of Student Life, and on the Houghton College web site.

(HC Graduate Policies Council & Office of Student Life 10/2008)

Graduate Letter of Recommendation

Interdisciplinary MA in World Music, Theology and Intercultural Studies

To be completed by the applicant:

Applicant name: _____

The Family Education Rights and Privacy Act of 1974 and its amendments guarantee students access to their educational records. Students are permitted to waive the right of access to recommendations.

I hereby _____ waive _____ do not waive my right to inspect the contents of this recommendation.

Signature: _____

To be completed by the referee:

Name: _____

Position & institution: _____

Address: _____

Telephone: _____ E-mail: _____

The graduate admission committee will appreciate a statement from you about the applicant listed at the top of this form. In addition to the information requested below, please comment on particular strengths and weaknesses of the applicant, along with any other factors that bear on the applicant's ability to attain the degree sought. Please attach your comments to this form. Please use letterhead, if possible.

I have known the applicant for approximately _____ years. During this time the applicant was:

_____ an undergraduate student _____ graduate student _____ assistant of mine
 _____ friend _____ other (please specify) _____

I know the applicant: _____ quite well _____ fairly well _____ not very well

I would compare the applicant with other students of the same level and major as follows:

	Top 10%+	Top 25%+	Top 50%+	Below 50%	No knowledge
Intellectual ability					
Writing ability					
Knowledge of music history					
Knowledge of music theory					
Music notation ability					
Music technology ability					
Music performance ability					
Aural skills					
Ability to express self orally					
Motivation					
Ability to persevere					
Maturity					
Ability to work with others					
Ability to work independently					
Originality					
Suitability for interdisciplinary work					
Christian commitment					

In summary, I give a recommendation for admittance of:

_____ very strong _____ strong _____ average _____ recommendation with reservation

Additional comments or letter may be attached.

Referee's signature _____ Date _____

Referee: Please return completed form and any attachments directly to: Graduate Committee, Greatbatch School of Music, Houghton College, 1 Willard Ave., Houghton, NY 14744.

The Greatbatch School of Music
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Transcript Request Form

To Applicant: Please complete and submit this form to your college/university registrar's office. The Greatbatch School of Music must receive an official transcript from all secondary and post-secondary schools that you have attended. Copies of this form may be made if needed.

To Registrar's Office: Please mail a school profile and an official transcript of completed coursework for the student named below to:

Greatbatch School of Music
Graduate Music Program Coordinator
Houghton College
One Willard Avenue
Houghton, NY 14744
Toll free: 800.777.2556
Office: 585.567.9400
Fax: 585.567.9517*

*A faxed transcript will be accepted for initial review.
However, an official copy must arrive via mail within two weeks.

Name of Student _____
Last First Middle Initial

Social Security No. _____ - _____ - _____

Signature of Student _____

Date _____